

# ***Delilah***

Choreographed by Bob Sykes

Description:

48 count, 4 wall, intermediate waltz line dance

Music:

**Delilah** by Tom Jones [ 188 bpm ]

## **STOMP RIGHT, CLAP, CLAP, STOMP LEFT, CLAP, CLAP**

1-3 Stomp right foot forward, looking across right shoulder, clap twice at face level

4-6 Stomp left foot forward, looking across left shoulder, clap twice at face level

## **WALTZ FORWARD, WALTZ BACK**

7-9 Waltz forward, right, left, right

10-12 Waltz back, left, right, left

## **SIDE, ROCK, TOGETHER, SIDE, ROCK, TOGETHER (PUSHING HIPS)**

13-15 Step right to right side, pushing hips right, rock onto left in place, step right beside left in place taking weight

16-18 Step left to left side, pushing hips left, rock onto right in place, step left beside right in place taking weight

## **WALTZ BACK TURNING ½ LEFT, TURN A FURTHER ¼ LEFT, WALTZ FORWARD**

19-21 Step back on right starting to turn left, complete the ½ turn stepping left, right

22-24 Continue to turn a further ¼ left, waltzing forward left, right, left

Now facing wall to the right of start

## **STEP RIGHT BACK AT ANGLE, SLIDE LEFT BESIDE RIGHT, STEP LEFT BACK AT ANGLE, SLIDE RIGHT BESIDE LEFT**

25-27 Step right back at 45 degrees right, taking two counts slide left back beside right (weight on right)

28-30 Step left back at 45 degrees left, taking two counts slide right back beside left (weight on left)

## **STOMP RIGHT TO SIDE, HOLD 2, LEFT BEHIND RIGHT, RIGHT TO SIDE, LEFT ACROSS RIGHT (REPEAT)**

31-33 Stomp right to side and slightly forward, hold 2 beats

34-36 Step left behind right, right to side, left across right

37-39 Stomp right to side and slightly forward, hold 2 beats

40-42 Step left behind right, right to side, left across right

## **SIX COUNT GRAPEVINE OR WEAVE TO LEFT**

43-48 Step right behind left, left to side, right across left, left to side, right behind left, left to side

**REPEAT**