

Delilah

Choreographed by Bob Sykes

Description:

48 count, 4 wall, intermediate waltz line dance

Music:

Delilah by Tom Jones [188 bpm]

STOMP RIGHT, CLAP, CLAP, STOMP LEFT, CLAP, CLAP

1-3 Stomp right foot forward, looking across right shoulder, clap twice at face level

4-6 Stomp left foot forward, looking across left shoulder, clap twice at face level

WALTZ FORWARD, WALTZ BACK

7-9 Waltz forward, right, left, right

10-12 Waltz back, left, right, left

SIDE, ROCK, TOGETHER, SIDE, ROCK, TOGETHER (PUSHING HIPS)

13-15 Step right to right side, pushing hips right, rock onto left in place, step right beside left in place taking weight

16-18 Step left to left side, pushing hips left, rock onto right in place, step left beside right in place taking weight

WALTZ BACK TURNING ½ LEFT, TURN A FURTHER ¼ LEFT, WALTZ FORWARD

19-21 Step back on right starting to turn left, complete the ½ turn stepping left, right

22-24 Continue to turn a further ¼ left, waltzing forward left, right, left

Now facing wall to the right of start

STEP RIGHT BACK AT ANGLE, SLIDE LEFT BESIDE RIGHT, STEP LEFT BACK AT ANGLE, SLIDE RIGHT BESIDE LEFT

25-27 Step right back at 45 degrees right, taking two counts slide left back beside right (weight on right)

28-30 Step left back at 45 degrees left, taking two counts slide right back beside left (weight on left)

STOMP RIGHT TO SIDE, HOLD 2, LEFT BEHIND RIGHT, RIGHT TO SIDE, LEFT ACROSS RIGHT (REPEAT)

31-33 Stomp right to side and slightly forward, hold 2 beats

34-36 Step left behind right, right to side, left across right

37-39 Stomp right to side and slightly forward, hold 2 beats

40-42 Step left behind right, right to side, left across right

SIX COUNT GRAPEVINE OR WEAVE TO LEFT

43-48 Step right behind left, left to side, right across left, left to side, right behind left, left to side

REPEAT