

BroncoBeat

The Derringer

Choreographed by Cathie Burns & Michele Burton

Description: 48 count, 2 wall line dance

Music: **Honky Tonk Attitude** by Joe Diffie

God Blessed Texas by Little Texas

HEEL TOGETHER, BACK TOGETHER, RIGHT TOGETHER, LEFT TOGETHER

1 Touch right heel forward (lean back) and shoot your derringer with both hands.

2 Step right foot beside left

3 Touch left toe back (lean forward)

4 Step left foot beside right

5 Touch right toe to right (bend left leg...lunge position)

6 Step right foot beside left

7 Touch left toe to left (bend right leg...lunge position)

8 Step left foot beside right

VINE RIGHT

1-4 Vine right, stomp left foot and clap (weight stays on right foot)

HIP ROCKS

5 Step to left and rock hips to left

6 Hip rock again to left

7 Hip rock to right (weight on right foot)

8 Hip rock to left (weight on left foot)

PIVOTS AND SHUFFLES

1 Step forward with right foot

2 Pivot ½ turn to the left (weight ending on left foot)

3&4 Shuffle forward leading with the right foot

5&6 Shuffle forward leading with the left foot

7 Step forward with right foot

8 Pivot ½ turn to the left (weight ending on left foot)

You are now facing start of dance

SCOOTS

1 Step forward with right foot

2 Scoot forward on right foot, left knee raised

3 Step forward on left foot

4 Scoot forward on left foot, right knee raised

5-8 Repeat steps 1-4

JAZZ BOX AND TURNS

1 *Cross right over left*

2 *Step back on left foot*

3 *Step to right with right foot while turning $\frac{1}{4}$ turn to the right*

4 *Step left foot beside right*

5-8 *Repeat steps 1-4*

You are now facing reverse start of dance

FORWARD JUMPS AND BACKWARD JUMPS

& *Step right foot forward to the right*

1 *Step left foot forward to the left (feet are apart)*

2 *Clap*

& *Step right foot forward to the right*

3 *Step left foot forward to the left (feet are apart)*

4 *Clap*

& *Step right foot backward to the right*

5 *Step left foot backward to the left (feet are apart)*

6 *Clap*

& *Step right foot backward to the right*

7 *Step left foot backward to the left (feet are apart)*

8 *Clap*

REPEAT