



DEVOTION ~ 2 Walls, 56 Counts, Advanced Line Dance

Choreographed by Maggie Gallagher (UK)(July 2011)

Choreographed to "Devotion" by Sanna Nielsen

Intro : 8 Counts of Heavy Beats. On vocals. [00:10]

§1 R Dorothy, L Dorothy ½ R, Fwd R, Full R, Fwd Shuffle

12& Step fwd R, Lock L behind R, Step fwd R

34&5 Step fwd L, Lock R behind L, ½ R rock back L, recover R [6:00]

67&1½ R step back L, ½ R step fwd R, Step fwd L, Step R beside L, Step fwd L [6:00]

§2 Full L, Fwd Mambo, Back L, R Coaster

234&5½ L step back R, ½ L step fwd L, Rock fwd R, Recover L Step back R [6:00]

67&8 Step back L, Step back R, Step L beside R, Step fwd R

§3 ½ R Hinge, Point L, Hold, & Cross & Heel & Cross & Behind & Heel & Cross

12 ½ hinge R point L to L, HOLD [12:00]

&3&4 Step back L, Cross R over L, Step back L, tap R heel fwd

&5&6&7&8 Step R beside L, Cross L over R, Step R to R, Cross L behind R, Step back R,

Tap L heel fwd, Step L beside R, Cross R over L

§4 ¼ R, ½ R, Step ½ Pivot R Step, Scuff Hitch Touch, ¼ L Bumping R-L-R

123&4¼ R step back L, ½ R step fwd R, Step fwd L, ½ pivot R, Step fwd L [3:00]

5&6 Scuff R fwd, Hitch R, Touch R in front of L bend L knee

7&8 ¼ L bump R-L-R [12:00]

§5 ¼ L, ½ Swivel R, Triple Full L, Cross Rock, Recover, Chasse R &

12 ¼ L push weight L, ½ swivel R push weight fwd R [3:00]

3&4 Triple full L travelling back on L-R-L [3:00]

567&8 Cross rock R over L, Recover L, Step R to R, Step L beside R**, Step R to R, Step L beside R

** Restart here on Walls 2 & 5 facing 12:00 by adding:

8& ¼ R step R fwd, Step L beside R [12:00]

§6 R Side Rock, Recover, Cross Shuffle, ¼ R Hitch Point L, ½ R Hitch Point L, L Sailor

123&4 Rock R to R, Recover L, Cross R over L, Step L to L, Cross R over L

&5&6 ¼ R hitch L, Point L to L, ½ R hitch L, point L to L [12:00]

7&8 Cross L behind R, Step R to R, Step L beside R

* Add below tag here on wall 3 facing 12:00:

Step ½ Pivot L x 2

1234 Step fwd R, ½ L pivot L, Step fwd R, ½ pivot L [12:00]

§7 Step, ½ Pivot L, Walk, Full R, & Rock Fwd, Recover, L Coaster

1234&56 Step fwd R, ½ pivot L, walk fwd R, ½ R step back L, ½ R step fwd R, Rock fwd L, Recover R [6:00]

7&8 Step back L, Step R beside L, Step fwd L

Repeat