

## **DO IT , DO IT**

Choreographed by Ron Kline

Choreographed to "Stuff Like That" by Quincy Jones

32 Count - 4 wall line dance - Intermediate level

Please NOTE: This is not the normal rendition of the song. The dance is choreographed specifically for this version. Start with the vocals.

### **KICK, TURN STEPPING SIDE, SHOULDERS SIDE TO SIDE, TURN, KICK QUICK STEP BACK, TOUCH, HOLD / CLAP**

1-2 Kick forward Right, Turn 1/4 right and step side Right

3-4 Shift shoulders left, right

Variation: Syncopate the shoulders for styling ("when the beat hits ya"), left, right, left, right,

making the count &3&4

5-6 Turn 1/4 left stepping on to Left, Kick forward Right

&7-8 Quickly step back on Right angling body slightly right, Touch Left next to Right, Hold and clap

### **STEP, TOUCH, QUICK STEP BACK, HEEL AND CROSS, ANGLED SIDE SHUFFLE,LARGE STEP SIDE, DRAG AND FLICK**

1-2 Step straight forward Left, Touch Right next to Left

&3&4 Quickly step back on Right angling body slightly right, Touch Left heel forward, Step Left next to Right,

Step Right in front of Left (maintaining body angle throughout)

5&6 Maintain body angle right and make small step side Left, Step Right next to Left, Step side Left

&7-8 Straighten body forward, Take large step side Right, Drag Left to flick to the right behind Right leg

### **STEP SIDE WITH HIP SWINGS, 1/4 TURN WITH STEP, KICK BALL STEP, WALK FORWARD, ROCK SIDE**

1-2 Step side Left swinging hips left, Swing hips right (with weight changes)

3-4 Swing hips left prepping Left heel left, Pivot 1/4 right and step Right next to Left

5&6 Kick forward Left, Step on ball of Left next to Right, Step forward Right

7-8 Step forward Left, Rock side Right

### **STEP AND STEP LEFT, STEP AND STEP RIGHT, STEP, PIVOT, PIVOT, HOLD / CLAP**

1&2 Angling body slightly left step side on ball of Left, Shift weight Right, Step slightly further left on Left

3&4 Angling body slightly right step side on ball of Right, Shift weight Left, Step slightly further right

on Right

5-6 Step forward Left, Pivot 1/2 right

7-8 Pivot another 1/2 right stepping Left next to Right, Hold and clap

### **TAG:**

The tag is done only twice. Both are during the bridge, when the ladies sing. It will come in before starting the 7 th and 11 th wall (or facing the back wall the second and third time).

### **STEP, 1/2 TURN LEFT, STEP, 1/2 TURN LEFT, TOUCH PIVOTS MAKING FULL TURN LEFT**

1-4 Step forward Right, Pivot 1/2 left, Step forward Right, Pivot 1/2 left

5-8 Pivot 1/4 left on Left touching Right toe to right side, Repeat 3 more times to make a full turn left and clap

on last touch