



BroncoBeat

DO SOMETHING

CD806-19

Choreographed by Meg Kennedy
Choreographed to "Do Something " by Britney Spears
32 Count - 4 wall line dance - Intermediate level
48 count intro (Start on vocals)

1-8 CROSS ROCK RECOVER X3 (TRAVELLING FORWARD), CROSS TOUCH

1-2 Cross right over left – angle body to left, Rock left to left side
&3-4 Recover right, Cross left over right – angle body to right, Rock right to right side
&5-6 Recover left, Cross right over left – angle body to left, Rock left to left side
&7-8 Recover right, Cross left over right – angle body to right, Touch right next to left

9-16 OUT, IN, QUARTER TURN KICK, SIDE TOGETHER, SIDE TOGETHER

1&2 Point right out to right side, Touch right next to left, making a ¼ turn right- kick right foot forward
3&4 Point right foot to right side, Pop knee in, Pop knee out
5&6 Pop right knee in, Slide Left foot next to Right foot, Point right foot to right
7&8 Pop right knee in, Slide Left foot next to Right foot, Point right foot to right

17-24 MAMBO, MAMBO, QUARTER TURN, QUARTER TURN, MOON WALK X 2

1&2 Step forward right, Recover left, Step right next to left
3&4 Step forward left, Recover right, Step left next to right
5-6 Quarter turn left crossing right foot over left, Step back on left making quarter turn right
7-8 Step back on right, Step left next to right (alternative steps – 2 x Moonwalks)

25-32 KNEE ROLL HALF TURN, STEP BEHIND CLAP, CROSS BEHIND UNWIND

1-2 Roll right knee out turning ½ turn, Roll left knee in bringing feet together (weight on left)
3-4 Step right to right side, Point left toe behind right clapping hands behind body
5-6 Step left to left side, Cross right behind left
7-8 Unwind full turn (weight on left)
(ready to cross on right – beginning of dance)

START AGAIN AND HAVE FUN!!!!

TAG – AT END OF THIRD WALL, 16 COUNTS – BEGINNING AND ENDING AT 3.0'CLOCK WALL

1&2 Bump hips right, left, right
3-4 Touch left toe to left side, Flick left foot up
5-6 Turning half turn right-point left toe to left side, Sweep left foot half turn right bringing feet together
7-8 Body roll (or bump hips right, left) ending with weight on left

Repeat Tag counts 1-8

Start dance again