

Do'ya

Choreographed by Mark & Jan Caley

Description: 64 count, 2 wall, beginner/intermediate line dance

Music: **Do You Wanna Dance** by The Olsen Brothers

Louisiana Saturday Night by Mel McDaniel

Straighten Up & Fly Right by Neal McCoy

FUNKY HEEL DIGS (WITH ATTITUDE), WEAWE LEFT AND ¼ RIGHT

1-2 Dig right heel diagonally forward, hitch right knee up

3-4 Repeat 1-2 (angle body slightly right on 1-4)

Optional shimmy shoulders & knee bends during counts 1-4

5-8 Cross right behind left, step left to left side, cross right over left, hold

9-10 Dig left heel diagonally forward, hitch left knee up

11-12 Repeat 9-10 (angle body slightly left on 9-12)

Optional shimmy shoulders & knee bends during counts 9-12

13-14 Cross left behind right, step right to right side making ¼ turn right

15-16 Step forward left, hold (now facing 3:00)

STEP, PIVOT ½ TURN LEFT, HOLD, STEP, PIVOT ½ TURN RIGHT, ½ TURN RIGHT, HITCH

17-20 Step forward right, pivot ½ turn left, step forward right, hold

21-24 Step forward left, pivot ½ turn right, step forward on left making ½ turn right, hitch right knee (now facing 9:00)

STEPS BACK, HITCHES, RIGHT COASTER, HOLD

25-28 Step back on right, hitch left knee, step back on left, hitch right knee

29-32 Step back on right, step back on left, step forward on right, hold (now facing 9:00)

SLOW VAUDEVILLES WITH A ¼ TURN RIGHT

33-34 Cross left over right, step right to right side

35-36 Touch left heel diagonally forward left, step left beside right

37-38 Cross right over left, left step to side making ¼ turn right

39-40 Touch right heel forward, step right beside left (now facing 12:00)

LEFT MAMBO FORWARD, RIGHT MAMBO BACK

41-44 *Rock forward on left, recover weight on right, step left beside right, hold*

45-48 *Rock back on right, recover weight on left, step right beside left, hold (Now facing 12:00)*

MODIFIED RUMBA BOX MAKING A CIRCULAR ¼ TURN LEFT

49-52 *Step left to side, step right beside left, step left diagonally forward starting to turn left, hold*

53-54 *Right step to side completing ¼ turn left, step left beside right*

55-56 *Step slightly diagonally back on right, hold*

MODIFIED RUMBA BOX MAKING A CIRCULAR ¼ TURN LEFT

57-60 *Step left to side, step right beside left, step left diagonally forward to turning left, hold*

61-62 *Right step to side completing ¼ turn left, step left beside right*

63-64 *Step back on right, step left beside right (now facing 6:00)*

These 2 rumba boxes will have a 'circular feel' as you rotate left

REPEAT

‘Do’ Ya’