



BroncoBeat

# ***DOCTOR DOCTOR***

Choreographed by: Masters In Line  
Music: Bad Case Of Loving You by Robert Palmer  
Descriptions: 80 Count - 4 wall line dance - Intermediate level

## **1 – 8 WALKS FORWARD X3 WITH KICK, WALKS BACK X3 WITH TOUCH**

1-2 Walk forward on right foot, walk forward on left foot  
3-4 Walk forward on right foot, kick left foot forward and clap hands  
5-6 Walk back on left foot, walk back on right foot  
7-8 Walk back on left foot, touch right toe next to left foot and clap hands

## **9-16 STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL**

9-10 Stomp right foot forward to right diagonal, swivel left heel towards right heel  
11-12 Swivel left toe towards right heel, swivel left heel towards right heel  
13-14 Stomp left foot forward to left diagonal, swivel right heel towards left heel  
15-16 Swivel right toe towards left heel, swivel right heel towards left heel

## **17-24 JUMP BACK AND CLAPS X4**

&17-18 Step right foot back, step left foot back (feet shoulder width apart) clap hands  
&19-24 Repeat steps &17-18 three times

## **25-32 ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH**

25-26 Make a  $\frac{1}{4}$  turn right and step forward on right foot, make  $\frac{1}{2}$  turn right and step back on left foot  
27-28 Make a  $\frac{1}{4}$  turn right and step right foot to right side, touch left toe next to right foot  
29-30 Make a  $\frac{1}{4}$  turn left and step left foot forward, make a  $\frac{1}{2}$  turn left and step back on right foot  
31-32 Make a  $\frac{1}{4}$  turn left and step left foot to left side, touch right toe next to left foot

## **33-40 RIGHT SHUFFLE, STEP $\frac{1}{2}$ TURN, LEFT SHUFFLE, STEP $\frac{3}{4}$ TURN**

33&34 Step right foot forward, step left foot next to right foot, step right foot forward  
35-36 Step forward on left foot, pivot  $\frac{1}{2}$  turn right  
37&38 Step forward on left foot, step right foot next to left foot, step forward on left foot  
39-40 Step forward on right foot, unwind a  $\frac{3}{4}$  turn left

## **41-48 RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK**

41&42 Step right foot to right side, step left foot next to right, step right foot to right side  
43-44 Rock back on left foot, rock forward on right foot  
45&46 Step left foot to left side. Step right foot next to left foot, step left foot to left side  
47-48 Rock back on right foot, rock forward on left foot

## **49-56 MONTEREY TURNS X2**

49-50 Touch right toe to right side, make a  $\frac{1}{2}$  turn right on ball of left foot, stepping right foot next to left foot  
51-52 Touch left toe to left side, step left foot next to right foot  
53-56 Repeat steps 49-52



**57-64 TURNING HEEL AND TOE SYNCOPATION**

57&58 Touch right heel forward, step right foot next to left foot, touch left toe back  
&59&60 Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward  
&61&62 Step left foot next to right foot, touch right heel forward, step right foot next to left foot, touch left toe back  
&63&64 Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward

**65-72 & STOMP SLOW ½ TURNS X2**

&65 Step left foot back, stomp right foot big step forward  
66-68 Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)  
&69 Step left foot back, stomp right foot big step forward  
70-72 Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)

**73-80 STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL**

73-74 Stomp right foot to right side, stomp left foot to left side  
75-76 Clap hands twice  
77-78 Put right hand on right hip, put left hand on left hip  
79-80 Roll hips anti-clockwise

**RESTART:**After count 32 of the second wall restart the dance again.

**TAG & RESTART**

Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the dance.

1-2

Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in

3-4

Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in

After the four-count tag, restart the dance again, the tag is very easy to hear.

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