



BroncoBeat

## Drip Droppin

Choreographed by: Kate Sala, UK (Aug 10)

Music: **Start Without You** by **Alexandra Burke**

Descriptions: 48 count - 4 wall - Advanced level line dance

[Start after a 24 count intro. 17 secs. On main vocals.](#)

### **1-8 Step Right, Together, Forward, Mambo Step, Coaster Cross & Cross & Cross.**

1&2 Step R to R side. Step L next to R. Step forward on R.

3&4 Rock forward on L. Rock back on R. Step back on L.

5&6 Step back on R. Step L next to R. Cross step R over L.

&7 Small step on ball of L to L side. Cross step R over L.

&8 Small step on ball of L to L side. Cross step R over L. **(Facing 12 O'clock).**

On the chorus as she sings drip dropping, Start the syncopated cross shuffle high on the balls of the feet and bring it lower ending with knees bent.

### **9-16 Step Left, Together, Forward, Mambo Step With ½ Turn Right, Mambo Step With ¼ Turn L, Stomp x2.**

1&2 Step L to L side. Step R next to L. Step forward on L.

3&4 Rock forward on R. Rock back on L. Make ½ turn R stepping forward on R.

5&6 Rock forward on L. Rock back on R. Make ¼ turn L stepping L to L side.

7-8 Stomp R down next to L. Stomp L down in place. **(3 O'clock)**

### **17-24 Mambo Forward, Hip Bumps Back, Mambo Back, Hitch Up, Step Forward.**

1&2 Rock forward on R. Rock back on L. Step back on R.

3&4 Touch L toe back to L diagonal bumping L hip back. Bring weight back over R foot. Step L back to L diagonal Pushing L hip back.

5&6 Rock back on R. Rock forward on L. Step forward on R.

7-8 Hitch L knee up while raising up onto the ball of R. Step forward on L.

### **25-32 Mambo Forward On Right, Sailor Step With ½ Turn Left, Walk x2, Triple Full Turn Left, Step Forward.**

1&2 Rock forward on R. Rock back on L. Step back on R.

3&4 Cross step L behind R. Turn ¼ L stepping R down in place. Turn ¼ L stepping slightly forward on L.

5-6 Step forward on R. Step forward on L.

7&8 Triple full turn on the spot over L shoulder on R, L, R. Small step forward on L **(9 O'clock).**

**RESTART wall 5 from here AFTER the TAG, facing 12 O'clock.**

### **33-40 Modified Jazzbox, Full Turn Left, chasse Left.**

1-2 Step forward on R. Cross step L over R.

3&4 Step back on R. Small step on ball of L to L side. Cross step R over L.

5-6 Turn ¼ L stepping forward on L. Turn ½ L stepping back on R. .

7&8 Turn ¼ L stepping L to L side. Step R next to L. Step L to L side.

**RESTART from here on wall 2**



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**41-48 Modified Jazzbox, Rock Left out to Left Side, recover, Cross Shuffle.**

1-2 Step forward on R. Cross step L over R.

3&4 Step back on R. Small step on ball of L to L side. Cross step R over L.

5-6 Rock out to L side on L. Recover on to R.

7&8 Cross step L over R. Step R to R side. Cross step L over R.

**Dance Pattern**

**RESTART:** ON wall 2, restart after 40 Counts.

**TAG: 32 Counts: At the END of wall 4, facing 12 O'clock, ADD the 32 count Tag, After the 32 count tag, restart the dance from count 33**

**1-8 Step Right, Cross Rock Left behind R, Turn 1/4 L, Booty Turn L x 3, Step Out Left, Step Out Right.**

1,2&3 Step R to R side. Cross rock on L behind R. Recover on R. Turn 1/4 L stepping forward on L.

4-6 Pivot on L foot, Stomping down on R x 3 & rolling hips anti clockwise completing 3/4 turn L. **(12 O'clock)**

7-8 Step L out to L side. Step R out to R side.

**9-16 Step Left, Cross Rock R behind Left, Step Right, Cross Rock Left behind Right, Step Left, Together With Booty Shake Or Shimmy, Step Left, Roll back on to heels, Recover.**

12& Step L to L side. Cross rock on R behind L. Recover onto L.

34& Step R to R side. Cross rock on L behind R. Recover onto R.

5-6 Step L to L side. Step R next to L. During counts 5 6 shake your booty or shimmy your shoulders.

7&8 Step L to L side. Roll back on to the heels pushing bottom back. Recover pushing hips forward.

**17-32 Repeat the 16 Counts**

**RESTART:** Wall 6, still facing 12 O'clock, dance the first (32 &) counts only. Then start from the beginning of the dance.

Wall 7, facing 9 O'clock dance the first 30 counts only and to make a nice finish, step forward on Right, pivot ½ turn L, step forward on Right on counts 31 & 32. Da Da.....finishing the dance facing 12 O'clock!