



## ***EL RIO AMOR***

Choreographed by Peter Metelnick & Alison Biggs, Oct 2004, Choreographed to "River of Love/El Rio Amor " by John Arthur Martinez, 64 Count - 4 wall line dance - level, *with 1 restart (& great finale!)*

### **1-8 R jazz box ball cross into R side rock & recover turning 1/4 L, 1/4 L & R side rock & recover,R cross step**

1-2 Cross step R over L, step L back

&3-4 Step R to right, cross step L over R, rock R to right side

5-6 Recover weight on L turning 1/4 left, turning another 1/4 left rock R to right side

7-8 Recover weight on L, cross step R over L

### **9-16 Vine L 2, L ball cross into L side rock & recover, L cross step, R kick ball cross**

1-2 Step L to left, cross step R behind L

&3-4 Step L to left, cross step R over L, rock L to left side

5-6 Recover weight on R, cross step L over R

7&8 Kick R forward on right diagonal, step R back, cross step L over R

### **17-24 R ball cross over, hold, R ball cross behind & recover on R, hold, L forward and back rock steps**

&1-2 Step R to right, cross step L over R, hold

**RESTART** *here occurs during 3rd wall. After you cross step L over R, hold for 4 counts and start the dance again from count 1 - you will be facing front wall*

**FINALE** - Final time through the dance. The final wall starts at 9.00 (only time starting on L side wall!!). On Count 17, you should be facing 3.00. Add the following steps - &3-4 *step R to R, cross step L behind R, hold, &5-6: Step R to right, cross step L over R,7-8: Unwind 3/4 R to end facing front wall.*

&3-4 Step R to right, cross step L behind R, recover weight on R

5-8 Rock L forward, recover weight on R, rock L back, recover weight on R

### **25-32 L jazz box with 1/4 L, R forward & L lock behind 2X, R forward step lock step**

1-2 Cross step L over R, turning 1/4 left step R back

&3-4 Step L to left, step R forward, lock L behind R

5-6 Step R forward, lock L behind R

7&8 Step R forward, lock L behind R, step R forward

### **33-40 L jazz box ball cross into L side rock & recover turning 1/4 R, 1/4 R & L side rock & recover, L cross step**

1-2 Cross step L over R, step R back

&3-4 Step L to left, cross step R over L, rock L to left side

5-6 Recover weight on R turning 1/4 right, turning another 1/4 right rock L to left side

7-8 Recover weight on R, cross step L over R



**41-48 Vine R 2, R ball cross into R side rock & recover turning 1/4 L, R cross step, L kick ball cross**

1-2 Step R to right, cross step R behind L  
&3-4 Step R to right, cross step L over R, rock R to right side  
5-6 Turning 1/4 L recover weight on L, step R forward  
7&8 Kick L forward, step L next to R, step R forward

**49-56 L cross step, R back, L diagonal ball cross side, on R diagonal: R back, L cross step, R back, L back, R touch**

&1-2 Sweep L in front of R, cross step L over R, step R back  
&3-4 Step L back, cross step R over L, step L back (all on L diagonal)  
5-6 Step R back, cross step L over R (all on R diagonal)  
&7-8 Step R back, step L back, touch R together

**57-64 R forward, 1/2 R & L back, R back, L touch together, L forward, 1/4 L & R to side, 1/2 L & L side shuffle**

1-2 Step R forward turning toes to right (extended 5th), turning 1/2 right step L back  
3-4 Step R back, touch L together  
5-6 Step L forward turning toes to left (extended 5th), turning 1/4 left step R to side  
7&8 Turning 1/2 left step L to left, step R together, step L to left

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