



Eleganza

48-count 4-wall intermediate-level waltz line dance

Choreographed by Gary Lafferty

Music : "So She Dances" by Josh Groban (48-count intro, 118bpm)

CROSS , SIDE-ROCK , RECOVER : CROSS , ¼ TURN , ½ TURN

1-3 Cross-step Left foot over Right , rock to Right to Right foot , recover weight onto Left foot

4-6 Cross-step Right over Left, turn ¼ Right stepping back onto Left , turn ½ Right stepping forward onto Left 9 o'clock

STEP FORWARD , DRAG , KICK : STEP BACK , STEP BACK , ¼ TURN

1-3 Large step forward on Left foot , drag Right foot towards Left , lift Right foot off floor into a low kick

4-6 Step back on Right foot , step back on Left foot , turn ¼ Right stepping to Right on Right foot 12 o'clock

CROSS , ¾ UNWIND : LARGE STEP BACK , DRAG , TOUCH

1-3 Cross-touch Left foot over Right (1) , unwind ¾ turn right over 2 counts , weight remains on Left 9 o'clock

4-6 Large step back on Right foot (1) , drag Left foot back over 2 counts to touch beside Right

BASIC WALTZ ½ TURN FORWARD : RIGHT COASTER CROSS

1-3 Step forward on Left foot starting ½ turn Left , complete turn stepping on Right beside Left , step on Left in place 3 o'clock

4-6 Step back on Right foot , step on Left foot beside Right , cross-step Right foot over Left

FULL ROLLING TURN TO LEFT : CROSS-ROCK , RECOVER , ¼ TURN RIGHT

1-3 Full turn travelling to Left stepping on Left-Right -Left (or step Left side , Right behind , Left side)

4-6 Cross-rock Right foot over Left , recover weight back onto Left foot , turn ¼ Right stepping forward onto Right foot 6 o'clock

SWAY TO LEFT , HOLD FOR 2COUNTS : ¼ TURN , BRUSH , ¼ TURN

1-3 Large step to Left swaying hips to Left (1) , hold for 2 counts

4-6 Turn ¼ Right stepping forward onto Right , brush Left foot forward , turn ¼ Right stepping forward onto Left 12 o'clock

STEP FORWARD , POINT , HOLD : STEP BACK , POINT , HOLD

1-3 Step forward on Right foot , point Left foot out to Left side , hold

4-6 Step back on Left foot , point Right foot out to Right side , hold



BroncoBeat

CROSS-ROCK , RECOVER , ¼ TURN RIGHT : CROSS-ROCK , RECOVER , HOOK

1-3 Cross-rock Right foot over Left , recover weight back onto Left foot , turn ¼
Right stepping forward onto Right foot 6 o'clock
4-6 Cross-rock Left foot over Right , recover weight back onto Right foot , hook
Left foot across Right ankle

RESTARTS

There are 2 restarts in the dance:

- 1) **On the 4th wall**, you will do the only first 12 counts of the dance, up to & incl. the "back, back, ¼ turn" then restart
- 2) **On the 8th wall**, you will do all of the dance except the last 3 counts

Eleganza