



ENAMORADO

*Choreographed by Christien van Londen
Choreographed to "Enamorado" by Freddy Fender
32 Count - 4 wall line dance - Beginner/Intermediate level*

STEP, HOLD, SHUFFLE FORWARD RIGHT, ROCK FORWARD LEFT, TRIPLE ½ TURN LEFT

1 – 2 Step left to left, hold (slide right up to left)
3 & 4 Step forward right, close left beside right, step forward right
5 – 6 Rock forward on left, rock back onto right
7 & 8 Triple ½ turn left, stepping – left, right, left

STEP RIGHT FORWARD, HOLD, SHUFFLE FORWARD LEFT, ROCK FORWARD RIGHT, TRIPLE ¼ TURN RIGHT

1 – 2 Step right forward, hold
3 & 4 Step forward left, close right beside left, step forward left
5 – 6 Rock forward on right, rock back on left
7 & 8 Triple ¼ turn right, stepping – right, left, right

CROSS LEFT, ¼ TURN LEFT STEPPING RIGHT BACK, ½ TURN LEFT STEPPING RIGHT FORWARD, HOLD, ROCK FORWARD RIGHT, TRIPLE ¼ TURN RIGHT

1 – 2 Step left across right, ¼ turn left stepping right back
3 – 4 Turn ½ turn left on ball of right – stepping left forward, hold (optional not in the step sheet: for grace and styling replace the hold with sweeping right round left)
5 – 6 Rock forward on right, rock back on left
7 & 8 Triple ¼ turn right, stepping – right, left, right

CROSS LEFT, POINT RIGHT, CROSS RIGHT, POINT LEFT, SYNCOPATED JAZZ BOX, HOLD

1 – 2 Cross left over right, point right toe to right side
3 – 4 Cross right over left, point left to left side
5 – 6 Cross left over right, right step back
&7 – 8 Step left beside, cross right over left, hold

REPEAT

TAG: During wall 3 and 6 after count 24

1 – 4 Step left forward with hip sways – left, right, left, hold
5 – 8 Step right forward with hip sways – right, left, right, hold

Note:

An optional (not in the step sheet) attitude to end the dance is to step left to left, slide right towards left with arms outstretched (left hand pointing upwards and right hand pointing downwards.)