



Euro Mess!

Choreographed by: Jo Kinser, UK, Daniel Trepap, NL & Niels Poulsen, Denmark (Oct 10)

Music: Hot Mess (DJ circuit remix clean edit) by Cobra Starship (CD: 2:52min)

Descriptions: PH count - 1 wall - Intermediate level line dance

Intro: [Start on word PRO 'You were a problem child'. Weight on L](#)

Phrasing: A, B, A, B, B, A, last 8 counts of A, B, B, 16 counts of B + Ending

Type of dance: 1 wall AB dance. A = 48 counts, B = 32 counts

A Section

1-8R Kick & Point & Point Hitch Point, R Sailor Step, Behind Side Cross

1&2 Kick R fw (1), step R next to L (&), point L to L side (2), step L next to R (&)

12:00

3&4 Point R to R side (3), hitch R slightly over L knee (&), point R to R side (4) 12:00

5&6 Cross R behind L (5), step L to L side (&), step R to R side (6) 12:00

7&8 Cross L behind R (7), step R to R side (&), cross L over R (8) 12:00

9-16R Scissor Step, Hold, Ball Cross, Side L, Cross Point, Side R, Cross Point

1&2 Step R to R side (1), step L next to R (&), cross R over L (2) 12:00

3&4 Hold (3), step L a small step to L side (&), cross R over L (4) 12:00

5-6 Step L to L side (5), cross point R over L (6) 12:00

7-8 Step R to R side (7), cross point L over R (8) 12:00

17-24 ¼ L, Step Fw R With ½ L With Sweep, Hold, Ball Step, Walk L R, Hold, Ball Step

1-2 Turn ¼ L stepping fw on L (1), step fw on R turning ½ L starting to sweep L out to L side (2) 3:00

3&4 Keep sweeping L (3), step down on ball of L foot (&), step fw on R (4) 3:00

5-6 Walk fw L (5), walk fw R (6) 3:00

7&8 Hold (7), step fw on ball of L (&), step fw on R (8) 3:00

25-32 Jazz ¼ L Into A Rolling Vine, Big Side Step L, Hold/Drag, & Cross & Cross

1-2 Cross L over R (1), turn ¼ L stepping back on R (2) 12:00

3-4 Turn ¼ L stepping fw on L (3), turn ½ L stepping back on R (4) 3:00

5-6 Turn ¼ L stepping L a big step to L side (5), drag R towards L (6) 12:00

&7&8 Step R next to L (&), cross L over R (7), step R a small step R (&), cross L over R (8) 12:00

33-40L ½ Turn Box, ½ Shuffle Turn, L Coaster Step, Out R, Out L

1-2 Turn ¼ L stepping back on R (1), turn ¼ L stepping fw on L (2) 6:00

3&4 Turn ¼ L stepping R to R side (3), cross lock L over R (&), turn ¼ L stepping back on R (4) 12:00

5&6 Step back on L (5), step R next to L (&), step fw on L (6) 12:00

7-8 Roll R knees towards L knees and then step R out to R side (7), Repeat with L (8) 12:00



41–48 Cross Rock Side X2, R & L Heel Pops, Hold, Ball Together

1&2 Cross rock R over L (1), recover on L (&), step R to R side (2) **12:00**

3&4 Cross rock L over R (3), recover on R (&), step L to L side (4) **12:00**

&5&6 Swivel R heel to L (&), swivel R heel back to centre taking weight on R (5), repeat with L heel (&6) **12:00**

7&8 Hold (7), step R to centre (&), step L next to R (8) **12:00**

NOTE! After the 3rd A section you repeat counts 41-48 to stick to the phrasing of the music

B Section

1–8

Out R L, R Chasse, Out L R, Chasse L

1–2 Roll R knees towards L knees and then step R out to R side (1), Repeat with L (2) **12:00**

3&4 Step R to R side (3), step L next to R (&), step R to R side (4) **12:00**

5–6 Roll L knees towards R knees and then step L out to L side (5), Repeat with R (6) **12:00**

7&8 Step L to L side (7), step R next to L (&), step L to L side (8) **12:00**

9–16 Jazz Box ¼ L X2

1-2 Cross R over L (1), turn ¼ R stepping back on L (2) **3:00**

3-4 Step R to R side (3), step L a small step fw (4) **3:00**

5–6 Cross R over L (5), turn ¼ R stepping back on L (6) **6:00**

7–8 Step R to R side (7), step L a small step fw (8) **6:00**

17–24 Hip Bump R Then L, Walk R L, Point ¼ L With Hips

1&2 Step R to R side bumping hips to R, recover on L, bump hips to R side again **6:00**

3&4 Step L to L side bumping hips to L, recover on R, bump hips to L side again **6:00**

5–6 Walk fw on R (5), walk fw on L (6) **6:00**

7&8 Turn ¼ L pointing R to R side and bumping hips to R side (7), recover L (&), bumps hips R (8) **3:00**

Option

1-4: Shake As Much As Possible

25–32 ¼ Point With Hips, Walk R L, Out Out In In

1&2 Turn ¼ L bumping hips fw (1), recover on R (&), bump hips fw again and taking weight on L (2) **12:00**

3–4 Walk fw on R (3), walk fw on L (4) **12:00**

5–6 Step R out to R side (5), step L out to L side (6) **12:00**

7–8 Step R to centre (7), step L to centre (8) **12:00**

Begin Again!...

ENDING: During your last set of B you do up to count 16 (end of 2nd jazz box), now facing 6:00. To end facing 12:00 simply just turn ½ R pointing R foot fw and pointing R finger fw 12:00