



Everyway (That I Can)

Choreographed by Maggie Gallagher, Description: 80 count, 1 wall, intermediate/advanced line dance, Music: **Every Way That I Can (Galleon Radio Edit)** by Sertab Erener

RIGHT FORWARD MAMBO, LEFT SIDE MAMBO, TOUCH RIGHT, RIGHT SIDE, CLOSE, RIGHT CHASSE

1&2 Rock forward on right, rock back on left, place right next to left

&3&4 Rock left to left side, rock right to right side, place left next to right, touch right next to left

5-6-7&8 Step right to right side, step left next to right, step right to right side, close left next to right, step right to right side

FLICK, CROSS, ¼ RIGHT, ROCKING HIP PUSHES TWICE, WALKS, STEP-TURN-STEP

&1-2 Step left next to right flicking right foot out to right side, cross right over left, step back on left making ¼ turn right

3&4& Make ¼ turn right rocking onto right and pushing right hip forward, rock back onto left pushing left hip back, make ¼ turn right rocking onto right and pushing right hip forward, rock back onto left pushing left hip back

5-6-7&8 Step forward right, step forward left, step forward right, ½ pivot turn left, step forward right

LEFT KICK JAZZ BOX, RIGHT KICK JAZZ BOX, STEP, LOCK, LEFT LOCK STEP. ½ PIVOT RIGHT

1&2& Kick left diagonally forward left, cross left over right, step back on right, step left to left side

3&4& Kick right diagonally forward right, cross right over left, step back on left, step right to right side

5-6-7&8& Step forward on left, lock right behind left, step forward on left, lock right behind left, step forward on left, make sharp ½ pivot turn right ending with weight back on left

STEP, LOCK, RIGHT LOCK STEP, LEFT KICK JAZZ BOX, RIGHT KICK JAZZ BOX

1-2-3&4 Step forward on right, lock left behind right, step forward on right, lock left behind right, step forward on right

5&6& Kick left diagonally forward left, cross left over right, step back on right, step left to left side

7&8& Kick right diagonally forward right, cross right over left, step back on left, step right to right side

CROSS, ¾ UNWIND RIGHT, LEFT SHUFFLE

1-2-3&4 Cross left over right, unwind ¾ turn right keeping weight on right, step forward on left, close right to meet left, step forward left



4 PADDLE TURNS TO MAKE FULL TURN RIGHT, LEFT MAMBO, RIGHT COASTER STEP

1&2 ¼ turn on right, paddle on left, ¼ turn on right
 &3&4 Paddle on left, ¼ turn on right, paddle on left, ¼ turn on right
 5&6 Rock forward on left, rock back on right, place left next to right
 7&8 Step back on right, place left next to right, step forward on right

4 PADDLE TURNS TO MAKE FULL TURN LEFT, RIGHT MAMBO, LEFT COASTER STEP

1&2 ¼ turn on left, paddle on right, ¼ turn on left
 &3&4 Paddle on right, ¼ turn on left. Paddle on right, ¼ turn on left
 5&6 Rock forward on right, rock back on left, place right next to left
 7&8 Step back on left, place right next to left, step forward on left
 Arms may be raised to add styling during the paddle turns

RIGHT ROCK & CROSS, LEFT ROCK, ¼ RIGHT STEPPING RIGHT, TOUCH LEFT, STOMP LEFT, POINT RIGHT, HOLD, ½ MONTEREY TURN RIGHT, POINT LEFT, HOLD

1&2 Rock right to right side, rock left to left side, cross right over left
 3&4 Rock left to left side, make ¼ turn right stepping forward onto right, touch left beside right
 &5-6 Stomp left beside right, point right to right side, hold
 &7-8 Make ½ turn right stepping right beside left, point left to left side, hold

LEFT JAZZ BOX WITH ¼ LEFT, ROCKING CHAIR, TOE TOUCH, HEEL SWIVELS

1-2-3-4 Cross left over right, step back on right, make ¼ turn left stepping left to left side, touch right next to left
 5&6& Rock forward on right, rock back on left, rock back on right, rock forward on left
 7&8 Touch right toe forward, swivel heels out, swivel heels in.

ROCKING CHAIR, TOE TOUCH, HEEL SWIVELS, STEP, HIP BUMPS

1&2& Rock forward on right, rock back on left, rock back on right, rock forward on left
 3&4 Touch right toe forward, swivel heels out, swivel heels in
 5-6-7&8 Step forward on right bumping hips forward, bump hips back, bump hips forward, back, forward

STEP, HIP BUMPS

1-2-3&4 Step forward on left bumping hips forward, bump hips back, bump hips forward, back, forward **(REPEAT)**