



BroncoBeat

# Exotica

Choreographed by: Peter & Alison, TheDanceFactoryUK (Nov 10)  
Music: **The Flood** by **Katie Melua** (CD: 81bpm, 4:05min)  
Descriptions: 64 count - 4 wall - Advanced level line dance  
[Start after 16 count intro. CCW rotation.](#)  
**Dance Part A 5 times; dance Part B 5 times; dance Part A to the end. L foot lead.**

**Part A:** Dance 5 walls ending facing 12. Then dance Part B.

**1-8L Fwd & Side Syncopated Rock Steps, L Behind-Side-Cross, Syncopated ½ R Monterey, L Ball Step Fwd, L Fwd**

1&2&Rock L forward, recover weight on R, rock L side, recover weight on R  
3&4Cross step L behind R, step R side, cross step L over R  
5&6&Touch R toes side, turning ½ right step R together, touch L toes side, step L together (**6 o'clock**)  
7-8Step R forward, step L forward

**9-16R Syncopated Rocking Chair, R Side Rock-Recover-Cross, L Ball Cross, L Side Rock Recover Turning ¼ R, L Fwd, L Fwd Full Turn**

1&2&Rock R forward, recover weight on L, rock R back, recover weight on L  
3&4Rock R side, recover weight on L, cross step R over L  
&5Step L side, cross step R over L  
6&7Rock L side, recover weight on R turning ¼ right, step L forward (**9 o'clock**)  
8&Turning ½ left step R back, turning ½ left step L forward (**9 o'clock**)

**17-24Syncopated R & L Fwd Rock & Recovers, ½ L & L Fwd, ½ L & R Back L Sweep Into L Coaster Step, R Fwd**

1-2&Rock R forward, recover weight on L, step R together  
3-4&Rock L forward, recover weight on R, turning ½ left step L forward (**3 o'clock**)  
5Turning ½ left step R back (sweeping L foot from front to back) (**9 o'clock**)  
6&7Step L back, step R together, step L forward  
8Step R forward

**R 1: DURING wall 1: dance 1st 24 counts and restart (facing L side wall)**

**25-32L Cross Step, Step R Back, Step L Together, Cross R Back, Rock L Diagonally Back, Recover Weight On R, Step L Fwd, ½ Pivot Turn, Step R Fwd, ½ Pivot L, Step R Fwd**

1&2Cross step L over R, step R back, step L together  
3&4Cross step R over L, rock L back on left diagonal, step R forward  
**R 2: DURING wall 2: dance 1st 28 counts and restart (facing back wall)**  
**R 3: DURING wall 4: dance 1st 28 counts and restart (facing front wall)**

5&6Step L forward, pivot ½ right, step L forward  
**TAG: DURING wall 5: dance 1st 30 counts and add the following 2 count tag**  
**7&8: step R forward, pivot ¼ left, cross step R over L (end facing 12 o'clock)**

7&8Step R forward, pivot ½ left, step R forward



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**Part B:** Dance 5 walls you will be facing your 9 o'clock wall, then dance Part A to the end.

**1-8L Chasse Rock Back & Recover, ½ L Hinge Turn, R Cross Rock & Recover, R Side**

1&2 Step L side, step R together, step L side

3-4 Rock R back, recover weight on L

5-8 & Turning ¼ left step R back, turning ¼ left step L side, cross rock R over L, recover weight on L, step R side **(6 o'clock)**

**9-16L Cross Rock & Recover, L Side, Weave L 2, 1/8th R Sailor, R Full Turn Fwd**

1-2 & Cross rock L over R, recover weight on R, step L side

3-4 Cross step R over L, step L side

5&6 Cross step R behind L, step L side, turning 1/8th right toward diagonal, step R forward **(7 o'clock)**

7-8 Turning ½ right step L back, turning ½ right step R forward **(7 o'clock)**

Non-turning option 7-8: walk forward L & R toward diagonal

**17-24L Fwd Shuffle, R Fwd & Back Brush Steps, R Toe Back, ½ R & Weight On R, L Fwd Shuffle**

1&2 Step L forward, step R together, step L forward

3-6 Brush R forward, brush R back, touch R toes back, turning ½ right step down on right **(1 o'clock)**

7&8 Step L forward, step R together, step L forward

**25-32R Syncopated Jazz Box Turning 1/8th R, L Fwd, ½ R Pivot, L Fwd, R Touch Together, R Back, L Heel Ball Cross**

1-2 Cross R over L, step L back turning 1/8th right to square to wall **(3 o'clock)**

&3-4 Step R side, step L forward, pivot ½ right **(9 o'clock)**

5-6 Step L forward, touch R together

&7&8 Step R back, touch L heel forward, step L back, cross step R over L (you can replace the heel with a flick)

**During the 5th wall of Part B in the final section the music will slow so slow your syncopation down accordingly.**

**The END:** On the final wall of Part A you will start facing 6. Dance the first 13 counts of Part A getting as far as the L ball cross which brings you to the front wall. Now dance the following to finish the dance:

6&7

Rock L side, recover weight on R, step L forward and hold to end.