

BroncoBeat

Faded

Choreographed by Rachael McEnaney & Robin Madeley

Description: 32 Counts, Intermediate Level - 4 Wall Line Dance

Music: "Faded" by Soul Decision CD - No One Does It Better

TOUCH RIGHT, LEFT, RIGHT KICK, CROSS, STEP LEFT BACK. TWISTS MAKING ½ TURN LEFT, LEFT COASTER STEP.

1&2 Touch right toe to right side, step right next to left, touch left toe to left side

&3 Step left next to right, kick right foot forward,

&4 Cross right over left, touch left toe back.

5&6 Making ½ turn left keep toes in place as you twist heels to right, left, right.

7&8 Step back left, step right next to left, step forward left.

STEP RIGHT, ¼ TURN TOUCH, STEP LEFT, ¼ TURN TOUCH, RIGHT CROSS, ¼ TURN RIGHT, 1 ½ TURN STEPPING R,L,R.

9-10 Step forward on right, make ¼ turn right and touch left toe to left side

11-12 Step forward on left, make ¼ turn left and touch right toe to right side

13-14 Cross right over left, make ¼ turn right as you step back on left foot

15&16 Make ½ turn right stepping back on right, make ½ turn right stepping forward on left, make ½ turn right stepping back on right. (easy option for 15 & 16 - make ½ turn right doing right shuffle!)

LEFT DIAGONAL VINE WITH SYNCOPATED HEEL AND HOLD, CROSS LEFT, ¼ TURN LEFT, LEFT COASTER STEP.

17-18 Step left foot to left diagonal, cross right behind left

&19-20 Step left to left side, touch right heel to right diagonal, Hold (with attitude -nod your head if you like)

&21 Step in place with right foot, cross left over right

22 Make ¼ turn left and step back on right foot.

23&24 Step back left, step right next to left, step forward left.

WALK RIGHT, LEFT, RIGHT KICK HITCH BACK, LEFT SAILOR MAKING ¼ TURN LEFT WITH 3TOE TAPS, BALL CROSS

25-26 Step forward right, step forward left.

27&28 Kick right foot forward (lean slightly back for styling), hitch right knee, step back on right foot.

29& Making ¼ turn left step left foot behind right, step right next to left

30& Tap left toe next to right, tap left toe slightly to left side

31 Tap left toe a little further out to left side putting weight onto left.

&32 Step back on ball of right foot, cross left over right.

REPEAT