

## ***Feel The Beat***

Choreographed by Alan Robinson

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Playin' Every Honky Tonk In Town** by Heather Myles

### **KICK BALL CHANGE, TRIPLE, ROCK BACK, KICK BALL CHANGE**

1&2 Kick right forward, step onto right, exchange weight onto left

3&4 Step right to right, bring left next to right, step right to right

5-6 Rock back onto left, replace weight onto right

7&8 Kick left forward, step onto left, exchange weight onto right

### **SYNCOPATED GRAPEVINE WITH TURN, PIVOT $\frac{1}{2}$ , PIVOT $\frac{1}{4}$**

9-10 Step left to left, step right behind left

11&12 Shuffle turning  $\frac{1}{4}$  left stepping to left on left, bring right next to left, step on left

13-14 Step forward on right, pivot  $\frac{1}{2}$  turn left

15-16 Step forward on right, pivot  $\frac{1}{4}$  turn left

### **JAZZ BOX, TRAVELING KICK BALL CROSSES**

17-18 Bring right across left, step back on left

19-20 Step right to right, bring left next to right putting weight on left

21&22 Kick right forward, step right to right, cross left across right

23&24 Kick right forward, step right to right, cross left across right

### **ROCK OUT, TRIPLE CROSS, ROCK OUT, SHUFFLE**

25-26 Rock out to right on right, replace weight on left

27&28 Cross right over left, step on left, cross right over left

29-30 Rock out to left on left, replace weight onto right turning  $\frac{1}{4}$  right

31&32 Step forward on left, bring right next to left, step forward on left

**REPEAT**