

BroncoBeat

FEELIN' DANGEROUS

(IN SINGAPORE)

SONG: Sweet Little Dangerous by Heather Myles

CHOREOGRAPHER: Jan Wyllie, 4 Pebble Court, Torquay, Hervey Bay, 4655 Qld., Australia

Email: janwyllie@bigpond.com

Web Site: <http://www.users.bigpond.com/janwyllie/>

DANCE: 64 counts, single wall, 144 bpm, Easy Int. level but a bit fast,
Choreographed October 2002.

1 RESTART

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STEPS PATTERN OF DANCE

- 1,2 Step R heel fwd towards right diagonal, Step L heel fwd towards left diagonal
3,4 Step back to centre on R, Step back to centre on L
5,6 Step R heel fwd towards right diagonal, Step L heel fwd towards left diagonal
7,8 Step back to centre on R, Step back to centre on L
- 9,10,11,12 Toe strut backwards R,L
13,14,15,16 Toe strut backwards R,L
Shimmy shoulders while strutting back
- 17,18 Touch R heel fwd, Touch R toe beside L foot
19,20 Touch R toe to right side, Slap R foot behind L knee with L hand
21,22,23,24 Step R to right, Touch L behind R and clap, Step L to left, Touch R behind L
and clap
- 25,26,27,28 Vine to the right R,L,R, Stomp L beside R
29,30,31,32 Step L to left, Step R behind L, Making ¼ turn left step fwd on L, Scuff R fwd
- 33,34 Step fwd on R, Making 1/4 turn pivot left step fwd on L
35,36 Step fwd on R, Making 1/4 turn pivot left step fwd on L
37,38 Step fwd on R, Making 1/4 turn pivot left step fwd on L
39,40 Step fwd on R, Make 1/4 turn pivot transferring wt to L
*Step it out on the above turns to make it a BIG full turn - and put a bit of
attitude into it!*
- 41,42,43,44 Step R across L, Step L to left, Step R behind L, Step L to left
45,46,47,48 Cross/rock R over L, Rock back on L, Step R to right, Hold
- 49,50,51,52 Cross/rock L over R, Rock back on R, Step L to left, Hold
53,54,55,56 Cross/rock R over L, Rock back on L, Making ¼ turn right step fwd on R, Scuff
L fwd

57,58 Step fwd on L with a toe strut
59,60 Making ½ turn left toe strut back on R
61,62 Making ½ turn left toe strut fwd on L

If you have problems with the above turns just toe strut fwd L,R,L

63&64 R leg kick ball change

There is a re-start on the 3rd wall at count 32.
Instead of making the ¼ turn at count 31 just remain facing the front to keep it a single
wall dance

*I wrote this dance for my Singapore Workshop Tour in October 2002
We don't see single wall dances around much these days so it's a bit
of a novelty..... maybe you will find it boring. If you do, then try the
other dance to this music called Dangerous Myles - it's a bit harder.*

*Have a go!
See you on the floor sometime.... Jan*