

## **FIDDLESTIX**

*Choreographed by Peter Metelnick & Alison Biggs*

*Choreographed to "Guys Like Me" by Gary Allan*

*64 Count - 4 wall line dance - Intermediate level*

### **1-8 R heel, hook, heel, flick, R forward, L scuff, hitch, cross**

1-4 Touch R heel forward, hook R across L, touch R heel forward, flick R to R side

5-8 Step R forward, scuff L forward, hitch L, cross step L over R (or step L together)

### **9-16 ½ R monterey turn, L heel, hook, heel, flick**

1-4 Touch R to R side, turning ½ R step R together, touch L to L side, touch L together

5-8 Touch L heel forward, hook L across R, touch L heel forward, flick L to L slide

### **17-24 L back, R hitch, R back, L hitch, L coaster step, hold**

1-4 Step L back, hitch R knee, step R back, hitch L knee

5-8 Step L back, step R together, step L forward, hold

### **25-32 ¼ R, ¼ R & L hitch, L back, R hitch, R coaster step, hold**

1-4 Step R forward turning ¼ R, turning another ¼ R hitch L knee, step L back, hitch R knee

5-8 Step R back, step L together, step R forward, hold

### **33-40 L vine with scuff, R vine with ¼ R & scuff**

1-4 Step L to L side, cross step R behind L, step L to L side, scuff R forward

5-8 Step R to R side, cross step L behind R, turning ¼ R step L forward, scuff R forward

### **41-48 Slow ½ R pivot turn, forward 3, touch R together (or hold)**

1-4 Step L forward, hold, pivot ½ R, hold

5-8 Step L forward, step R forward, step L forward, touch R together (or hold)

### **49-56 R & L sugarfoot & stomp**

1-4 Touch R toes in toward L instep, touch R heel in toward L instep, stomp R forward, hold

5-8 Touch L toes in toward R instep, touch L heel in toward R instep, stomp L forward, hold

### **57-64 Back 3, L hitch, Back 3, R hitch**

1-4 Step R back, step L back, step R back, hitch L knee

5-8 Step L back, step R back, step L back, hitch R knee