



FINGERPRINTS

Choreographed by: Yvonne Anderson (United Kingdom)

Music: **Fingerprints** by **Eric Saade**, BPM: 120 [CD: Saade Vol 2]

Descriptions: 64 count, 4 wall, Intermediate level line dance

Start on main vocal

1-8 Syncopated Jazz Box, Hold, Ball-Cross, Side, Coaster 1/4 Left

1-2 Step R across left, Step L back [12]

&3-4 (&) Step Ball of R to right, Step L across right, Hold [12]

&5-6 (&) Step ball of R to right, Step L across right, Step R to right (sweep L toes from front to back) [12]

7&8 Make 1/4 turn left stepping L back, (&) Step R beside left, Step L slightly forward [9]

9-16 Step 1/2 Left, Shuffle Forward, Side, Hold, Together-Side, Touch

1-2 Step R forward, Make 1/2 turn left taking weight on L [3]

3&4 Shuffle forward stepping R, L, R [3]

5-6 Step L to left, Hold [3]

&7-8 (&) Step R beside left, Step L to left, Touch R toes beside left [3]

17-24 Two Step Full Turn, Side-Together-Forward, Rock, Recover, Shuffle Back

1-2 Make full turn right (travels to right hand side) Stepping R, L [3]

3&4 Step R to right, (&) Step L beside right, step R forward [3]

5-6 Rock L forward, Recover weight on R [3]

7&8 Shuffle back stepping L, R, L [3]

25-32 Toe Back, 1/2 Turn Right, Side Presse, Recover, Behind-Side-Cross, Hip Bump-Recover

1-2 Touch R toes back, Make 1/2 turn right weight ends on R [9]

3-4 Step L to left (heel is raised dipping down for added style), recover weight on R [9]

5&6 Step L behind right, (&) Step R to right, Step L across right [9]

7-8 Step R to right and bump hips to right, Recover weight on L [9]

33-40 Right Kick-Ball-Point, Monterey 1/4, Monterey 1/2, Cross Shuffle

1&2 Kick R forward, (&) Step R beside left, Point L toes to left [9]

3-4 Make 1/4 turn left stepping L beside right, Point R toes to right [6]

5-6 Make 1/2 turn right stepping R beside left, Point L toes to left [12]

Note:

movements in counts 1-6 are sharp and stay on the spot

7&8 Step L across right, (&) Step R to right, Step L across right [12]



41-48 Hinge 1/2 Left, Shuffle Forward, Step Touch, Rock, Touch

1-2 Make 1/2 turn left stepping R back, Make 1/4 turn left stepping left to left [6]

3&4 Shuffle forward stepping R, L, R [6]

5-6 Step L forward, Touch R toes beside left [6]

7&8 Rock R back to right diagonal, (&) Recover weight on L, Touch R beside left [6]

49-56 Scissor Step, 1/4 Right-Back-Touch, Step Forward, 1/2 Turn, Shuffle Back

1&2 Step R to right, (&) Step L beside right, Step R across left [6]

3&4 Make 1/4 turn right stepping L back, (&) Step R back, Touch L toes forward (R hand behind head striking a pose) [9]

5-6 Step L forward, Make 1/2 left stepping R back [3]

7&8 Shuffle back stepping L, R, L [3]

57-64 Coaster Step, Hip Bumps Forward, Back, Forward X2 (Travels Forward), Step, Slide

1&2 Step R back, (&) Step L beside right, Step R forward [3]

3&4 Touch L toes forward and bump hips forward, back, forward weight ends on L [3]

5&6 Touch R toes forward and bump hips forward, back, forward weight ends on R [3]

7-8 Step L forward to left diagonal, Slide R toes beside left squaring off to wall [3]

Note:

counts 3-8 travel forward

Repeat

Tag danced following Wall 5 facing 3 o'clock

1-4 Right Jazz box