

## Florida Barefootin'

Choreographed by Arline Winerman, Dottie Wicks, Stella Cabeca

Description: 32 count, 2 wall, beginner/intermediate line dance

Music: *Barefootin'* by Scooter Lee

### **QUARTER TURN RIGHT, STEPS AND SCOOT/HITCHES FORWARD - SWIVEL STEPS RIGHT, LEFT, RIGHT, LEFT**

Dance starts at 12:00 and immediately turns to 3:00 wall on count 1

&1-2 (*Weight on left foot*) *Turn ¼ right, step forward on right foot, scoot forward on right foot while hitching left knee*

3-4 *Step forward on left foot, scoot forward on left foot while hitching right knee*

5 *Swivel forward slightly to right diagonal with right foot*

6 *Swivel forward slightly to left diagonal with left*

7 *Swivel forward slightly to right diagonal with right foot*

8 *Swivel forward slightly to left diagonal with left*

Optional hand movements on 5 -8: jazz hands out to the sides with bent elbows

### **SIDE STEP TO RIGHT AND HOLD, HALF TURN RIGHT AND HOLD, HALF TURN RIGHT AND HOLD (CONTINUOUS RIGHT TURNS TOWARDS THE RIGHT)**

1-2 *Step to right side on right foot, hold & snap*

3-4 *Turn ½ to right stepping on left, hold & snap*

5-6 *Turn ½ to right stepping on right, hold & snap*

7-8 *Turn ½ to right stepping on left, hold & snap*

Low impact optional variation: counts 3-6 - traveling to the right down the line of dance step together left (3), hold (4), step right(5), hold(6), clapping or snapping on the holds

### **POINT RIGHT, HITCH, STEP AND DRAG, STEP BACK & CROSS, HOLD, & CROSS, HOLD**

1-2-3-4 *Point right toe to right side, hitch right knee in front of left, big step to right side on right, drag left to right (keep weight on right)*

&5-6 *Step left foot back, cross right over left, hold*

&7-8 *Step left foot back, cross right over left, hold*

### **DIAGONAL STOMP & HOLD, HEEL KNOCKS, STEP QUARTER TURN RIGHT, KICK BACK, STEP HALF TURN LEFT, KICK BACK**

&1-2 *Step left foot back, stomp right foot at diagonal right corner, hold*

Optional hand movements: cross hands in front of body & uncross - "you're safe"

3&4 *Keeping weight on balls of both feet knock heels together (swiveling heels in, out, in)*  
Weight ends on left foot

5-6 *Turn ¼ right stepping on right foot, kick (low flick) left foot behind body*

7-8 *Turn ½ turn left on ball of right foot, step on left kick (low flick) right foot behind body*

### **REPEAT**