



# FOOTPRINTS IN THE SAND

Choreographed  
by:

Dee Musk (UK) Feb 08

Music:

Footprints In The Sand by Leona Lewis (Album: Spirit)

Descriptions:

32 count - 4 wall line dance - Advanced level

[\(14 Count Intro\) - start just before main vocals on first beat. Approx \(14 secs\).](#)

## SIDE LUNGE, ¼ TURN R, TOGETHER WITH DIP, UNWIND ¾ TURN R WITH SWEEP, BEHIND SIDE STEP, STEP WITH SWAYS, BACK CROSS BACK.

1,2& Bending L knee lean and lunge out to the L side keeping R leg straight with toe pointed, make a ¼ turn R placing weight forward on R, step L beside R and dip bending knees slightly.

3 Straightening up make a ¾ turn R sweeping R around behind L.

4&5 Cross step R behind L, step L to L side, step forward on R.

6&7 Step forward on L swaying hips forward, back, forward.

8&1 Step back on R, cross step L over R, step back on R. [\(12 o'clock\)](#).

## BACK CROSS BACK TOGETHER, STEP STEP, FULL SPIRAL TURN, STEP, STEP PIVOT STEP.

2&3& Step back on L, cross step R over L, step back on L, step R beside L.

4& Step forward on L, step forward on R.

5,6 Turning L make a full spiral turn on the ball of R, step forward and down on L.

7&8 Step forward on R, make a ½ turn L, step forward on R. [\(6 o'clock\)](#).

## ½ TURN R, ¼ TURN R WITH SIDE STEP, BACK ROCK SIDE, CROSS ¼ TURN R, ¼ TURN R WITH SIDE STEP, TOGETHER CROSS, SIDE TOGETHER, CROSS ROCK WITH RONDE.

&1 Travelling forward make a ½ turn R stepping back on L, make a ¼ turn R stepping R to R side.

2& Cross rock L behind R, recover weight to R. \*\* Tag 2 during wall 5, then restart.

3 Step L to L side.

4&5 Cross R over L, make a ¼ turn R stepping back on L, make a ¼ turn R stepping R to R side.

6& Step L beside R, cross R over L.

7 Step L to L side..

8&1 Close R beside L, cross rock L over R, recover weight to R whilst ronde L around and behind R. [\(9 o'clock\)](#).

## BEHIND SIDE STEP, TWIST ½ TURN R, TWIST A FULL TURN L, BEHIND SIDE CROSS, ¼ TURN L ¼ TURN L CROSS.

2&3 Step L behind R, step R to R side, step forward on L.

4 With knees slightly bent and weight forward on L twist a ½ turn R replacing weight to ball of R.

5 Keeping knees slightly bent and weight forward on ball of R twist a full turn L sweeping L round and behind R. \* ([Option](#) hold count 5 with weight on ball of R).

6&7 Cross step L behind R, step R to R side, cross step L over R.

&8& Make a ¼ turn L stepping back on R, make a ¼ turn L stepping L to L side, cross R over L. [\(9 o'clock\)](#).

Begin again.



**TAG 1: End of 1st wall facing 9 o'clock.**

**SIDE TOGETHER CROSS, SIDE TOGETHER CROSS.**

1,2& Step L to L side, close R beside L, cross L over R.

3,4& Step R to R side, close L beside R, cross R over L.

**TAG 2: During 5th wall facing 3 o'clock, then restart.**

**HIP SWAYS**

1-2 Step L to L side and sway L, sway R.

**Ending: music slows keep dancing through. On last wall facing 9 o'clock do counts 1 thru 5, then unwind a  $\frac{3}{4}$  turn left to face the front.**

**Relax and Lose yourself - Enjoy J Luv Dee xx**