



## ***For Always***

48 count, 4 wall, beginner/intermediate level

Choreographer : Robbie McGowan Hickie (UK) Feb 2005

Choreographed to : Always by Nancy Hays (94 bpm) CD: Get In Line

24 Count intro

### **Left Step Forward. Half Turn Left. Step Back. Basic Waltz Back.**

1 - 3 Step forward on Left. Make 1/2 turn Left stepping back on Right.  
Step back on Left.

4 - 6 Step back on Right. Step Left beside Right. Step Right beside Left.  
(Facing **6 o'clock**)

### **Left Step Forward. Half Turn Left. Step Back. Basic Waltz Back.**

1 - 6 Repeat above Counts 1 - 6. (Now Facing 12 o'clock)

### **Left Twinkle. Right Twinkle.**

1 - 3 Cross step Left over Right. Step Right to Right side.  
Step Left beside Right.

4 - 6 Cross step Right over Left. Step Left to Left side. Step Right beside  
Left.

### **Weave Right. Hips Sways x 3.**

1 - 3 Cross step Left over Right. Step Right to Right side. Cross Left behind  
Right.

4 - 6 Step Right to Right side swaying hips Right. Sway hips Left. Sway hips  
Right. (Weight on Right)

### **Rolling Vine Full Turn Left. Right Twinkle.**

1 - 3 Make a Full turn Left stepping Left. Right. Left.

4 - 6 Cross step Right over Left. Step Left to Left side. Step Right beside  
Left.

### **Cross. Quarter Turn Left. Step Back. Basic Waltz Back.**

1 - 3 Cross step Left over Right. Make 1/4 turn Left stepping back on Right.  
Step back on Left.

4 - 6 Step back on Right. Step Left beside Right. Step Right beside Left.  
(Facing **9 o'clock**)

### **Basic Waltz Forward. Slow Turning Shuffle with Half Turn Right (Travelling Back).**

1 - 3 Step forward on Left. Step Right beside Left. Step Left beside Right.

4 - 5 Make 1/4 turn Right stepping Right slightly Right. Step Left beside  
Right.

6 Make 1/4 turn Right stepping slightly forward on Right. (Facing **3  
o'clock**)

### **Basic Waltz Forward. Basic Waltz Back.**

1 - 3 Step forward on Left. Step Right beside Left. Step Left beside Right. .

4 - 6 Step back on Right. Step Left beside Right. Step Right beside Left.  
(Facing 3 o'clock)

**REPEAT**