

## FROM LATIN WITH LOVE

Choreographed by: Ria Vos (Netherlands) , Karl-Harry Winson (United Kingdom) , Vivienne Scott (Canada) , Fred Buckley(Canada)

Music: **Su Amor Me La Jugo** by **Marcos Llunas** [CD: Caribe 2006]

Descriptions: 68 count, 4 wall, Intermediate level line dance

### **Sec 1 Kick, Kick, Together, Point, Together, Point, Together, Rock Forward, Coaster Step**

1-2 Kick Right across Left. Kick Right to Right Diagonal

&3&4 Step Right beside Left. Point Left to Left Side. Step Left beside Right. Point Right to Right Side

&5-6 Step Right beside Left. Rock forward on Left. Recover onto Right

7&8 Step Back on Left. Step Right beside Left. Step forward on Left

Option:

On counts 7&8 Full turn triple Left

### **Sec 2 Rock Forward, Shuffle 1/2 Turn, Shuffle 1/2 Turn, Rock Back**

1-2 Rock forward on Right. Recover onto Left

3&4 Shuffle 1/2 Turn Right stepping Right, Left, Right

5&6 Shuffle 1/2 Turn Right stepping Left, Right, Left

7-8 Rock back on Right. Recover onto Left

### **Sec 3 Right Samba, Cross, Hitch. Right Samba. Cross, Flick (With Clicks)**

1&2 Cross step Right over Left and slightly forward. Rock Left out to Left side. Recover onto Right.

3-4 Cross step Left over Right. Hitch Right knee up beside Left with a slight turn to the Left.

5&6 Cross step Right over Left and slightly forward. Rock Left out to Left side. Recover onto Right.

7-8 Cross Step Left over Right. Flick Right foot back and out to the side with a slight turn to the Left.

Optional:

Arm Movements: On Count 8 as you flick your Right Foot bring your hands above your head and click your fingers to give it that Latin feel/style.

### **Sec 4 Cross, Side, Sailor 1/4 turn, Step, 1/2 Turn, Shuffle 1/2 Turn**

1-2 Cross Right over Left. Step Left to Left side.

3&4 Cross Right behind Left. Turn 1/4 Right and step Left beside Right. Step forward on Right

5-6 Step forward on Left. Turn 1/2 Left and step back on Right

7&8 Shuffle 1/2 Turn Left stepping Left, Right, Left

### **Sec 5 Step, Pivot 1/2, Kick, Ball, Cross, Pivot 1/4, Heel, Ball, Cross**

1-2 Step forward on Right. Pivot 1/2 turn Left.

3&4 Kick Right to Right diagonal. Step Right beside Left. Cross Left over Right.

5-6 Step Right to Right Side. Pivot 1/4 turn Left.

7&8 Touch Right Heel to Right diagonal. Step Right beside Left. Cross Left over Right.

**Sec 6 Sway Right, Sway Left, Together, Sway Left, Recover, Cross, 1/4 Turn, 1/4 Turn, Cross**

1-2 Step to Right side swaying Right. Sway Left.

&3-4 Step Right beside Left. Step to Left Side swaying Left. Recover onto Right.

5-6 Cross Left over Right. Turn 1/4 Left and Step back on Right.

7-8 Turn 1/4 Left and step Left to Left side. Cross Right over Left.

**Sec 7 Side, Hold, Together, 1/4 Turn, Touch, Walk Back x2, Toe Strut 1/4 Turn**

1-2 Step Left to Left side. Hold

&3-4 Step Right beside Left. Turn 1/4 Left and step Left forward. Touch Right beside Left

**Restart:  
on Wall 5.**

5-6 Walk Back Right, Left

7-8 Touch Right toe back. On ball of Right make 1/4 Right dropping Right heel and lifting Left heel

**Sec 8 Coaster Step, Knee Pop, Hold, Knee Pops X4 (Traveling Slightly Forward)**

1&2 Step back on Left. Step Right beside Left. Step forward on Left

3-4 Touch Right beside Left pushing Right knee forward and across Left. Hold

&5 Step Right slightly forward. Touch Left beside Right pushing Left knee forward and across Right

&6 Step Left slightly forward. Touch Right beside Left pushing Right knee forward and across Left

&7 Step Right slightly forward. Touch Left beside Right pushing Left knee forward and across Right

&8 Step Left slightly forward. Touch Right beside Left pushing Right knee forward and across Left

**Sec 9 Step, Pivot 1/2, Step, Pivot 1/4**

1-2 Step forward on Right. Pivot 1/2 turn Left

3-4 Step forward on Right. Pivot 1/4 turn Left

**Restart: On Wall 5 during Sec 7 after Counts &3-4.**

**Ending: At the end of Sec 4, on Count 8 turn 1/4 Left to front and pose.**