

BroncoBeat

G.I. Blues

Choreographed by Grace Coleman

Description: 48 count, 4 wall line dance

Music: **GI Blues** by Elvis Presley

- **Whole Lotta Hurt** by Brady Seals

- **There Goes My Love** by BR5-49

WALK BACK RIGHT, LEFT, COASTER STEP

1-2 Step back on right foot, step back on left foot

3&4 Step back on right, step left foot next to right, step forward on right

WALK FORWARD LEFT, RIGHT, SHUFFLE FORWARD

5-6 Step forward on left, step forward on right

7&8 Step left foot forward, step right next to left, step forward on left

RIGHT ROCK STEP, CROSSING SHUFFLE ¼ TURN & SHUFFLE

9-10 Step right foot out to right side, rock weight onto left

11&12 Step right foot over left, step left foot to left side, step right foot to left

13-14 Step left foot to left side, rock weight onto right foot making ¼ turn right

15&16 Step left foot forward, step right foot next to left, step left foot forward

FULL TURN, SHUFFLE FORWARD, STEPS FORWARD & BACK

17-18 Step forward on right making ½ turn over left shoulder, step back on left making ½ turn over left shoulder

19&20 Step forward on right foot, step left next to right, step forward on right

21-22 Step forward on left foot, step forward on right foot parallel with left foot & about a foot apart

Optional arm movements: salute with right hand over 4 beats 21-24

23-24 Step back on left foot, step back on right foot parallel with left & about a foot apart

STEP ½ TURN, SHUFFLE FORWARD, STEPS FORWARD & BACK

25-26 Step forward on left, pivot ½ turn right on balls of both feet weight on right foot

27&28 Step forward on left, step right foot next to left, step forward on left

29-30 Step forward on right foot, step forward on left foot parallel with left foot & about a foot apart

Optional arm movements: salute with left hand over 4 beats 29-32

31-32 Step back on right foot, step back on left parallel with right & about a foot apart

SYNCOATED VINE RIGHT TOUCH, BACK TOUCH, CROSS UNWIND TWICE

33-34 Step right foot to right side, step left foot across behind right

&35-36 Step right foot to right side, cross step left over right, touch right foot out to right side

37-38 Step backwards on right, touch left out to left side

39-40 Cross step left foot over right, unwind ½ turn right keeping weight on left

41-48 Repeat steps 33-40 ending with weight on left foot

REPEAT
