



# ***(GEEK) IN THE PINK***

Choreographed by: Johanna Barnes

Music: **Geek In The Pink** by Jason Mraz

Descriptions: 32 count - 4 wall line dance - Intermediate level

## **KNEE ROLLS RIGHT, LEFT, ROCK-RECOVER FORWARD & BACK, STEP RIGHT, SCUFF/HITCH ½ TURN RIGHT**

- 1 Right step forward and roll right knee out forward & to the right, rotate hip to follow knee
- 2 Roll right knee back to the left and weight right, rotate hip to follow knee
- 3 Left step forward and roll left knee out forward & to the left, rotate hip to follow knee
- 4 Roll left knee back to the right and weight left, rotate hip to follow knee
- 5 Right rock forward
- & Recover weight back onto left
- 6 Right rock back
- & Recover weight back onto left
- 7 Right step forward
- & Left scuff (heel) forward & hitch knee, ½ turn right (6:00)
- 8 Hold in hitch position (this is brief)

*DURING the 5&6& rock-recover sequence; keep centered over left foot, use knee bends to make the movement small*

## **STEP LEFT, ½ PIVOT LEFT, COASTER STEP, FUNKY FOOT SLIDES**

- 9 Left step forward
- 10 ½ pivot turn left, weight right (12:00)
- 11 Left step back
- & Right step next to left
- 12 Left step forward
- 13 Pushing off left foot, right slide on forward diagonal to 1:00 & angling body toward 11:00 while turning feet/knees out
- & Left slide next to right while closing feet and knees, angling body toward 1:00
- 14 Pushing off right foot, left slide on forward diagonal to 11:00 & angling body toward 1:00 while turning feet/knees out
- & Right slide next to left while closing feet and knees, angling body toward 11:00
- 15 Pushing off left foot, right slide on forward diagonal to 1:00 & angling body toward 11:00 while turning feet/knees out
- & Left slide next to right while closing feet and knees, angling body toward 1:00
- 16 Pushing off right foot, left slide on forward diagonal to 11:00 & angling body toward 1:00 while turning feet/knees out

*More advanced movement for 3&4; one full triple turn left*

*Easier option for 5&6&7&8; step and touch instead of using the pushing action and foot/knee turning*

*Simplest option for 5&6&7&8; half time doing one forward step right, touch left then one forward step left, touch right (5-6-7-8)*



**RIGHT KICK, SHORT WEAVE LEFT, LEFT PRESS-RECOVER, LEFT SWEEP BEHIND, STEP RIGHT, ANKLE BREAKS, RIGHT STEP BACK, LEFT STEP LEFT, PUSH HIPS FORWARD AND BACK**

& Right kick out to quickly to right diagonal

17 Right cross step behind left

& Left step left

18 Right step slightly across left and slightly in front of left

& Left press forward into the floor

19 Recover weight back onto right, sweeping left around and behind right

20 Left step crossed behind right

& Right step right

21 Left step across right, weight on the front/balls of feet, "breaking" the ankles right, or bend knees to right rolling right foot to outside of foot (letting left follow)

& Rock to outside of left foot, "breaking" ankles left, or bend knees left finishing with weight slightly pressed into left

22 Right step back

23 Left place left (leave weight right), pointing foot toward 9:00

& Keep feet in place, push hips forward left toward 9:00, transferring weight left

24 Keep feet in place push hips back right toward 3:00, transferring weight right

**HIP PUSH FORWARD, SIT BACK, STEP ¼ LEFT, ½ PIVOT LEFT, ¼ SAILOR LEFT WITH OVER-ROTATION, ¾ WALK-AROUND RIGHT, STEP LEFT**

& Keep feet in place, push hips forward left toward 9:00, transferring weight left

25 Roll hips back into a sit (weight right), left knee bent, rise in the left heel

**Use the count "ah' 1 to accomplish it**

26 Transfer weight forward onto left, finishing ¼ left (9:00)

27 Right step pivot ½ left

28 Left step behind right, turning 1/8 left

& Right step side, turning 1/8 left to complete ¼

29 Left step slightly left, over-rotate hips so that legs are crossed to angle toward 11:00

30 Right step ¼ right forward, toward 4:00

& Left step ¼ right, toward 7:00

31 Right step ¼ right, toward 9:00

32 Left step forward left (9:00)

**REPEAT**

**RESTART: Restart at 16 counts into 6th wall**

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