

G*E*L

Choreographed by Grant Gadbois, Ember Schira, & Lisa Strong
Description: 32 count, 4 wall, beginner/intermediate line dance
Music: **Baby, Please Come Home** by Scooter Lee

STEP BACK, ROCK FORWARD, FORWARD, POINT, BEHIND, SIDE, CROSS, SWAY RIGHT, SWAY LEFT

1-2 Step right back, rock forward onto left

3-4 Step right forward, point left toe to left side (option: snap fingers)

5&6 Cross-step left behind right, step right to right side, cross-step left in front of right

7&8 Step right to right side, rock onto left

CROSS & CROSS, ¼ RIGHT, ¼ RIGHT, CROSS & CROSS, SIDE, ¼ LEFT

9&10 Cross right over left, step left to left side, cross-step right over left

11 Step left to left side while turning ¼ right

12 Step right back while turning ¼ right

13&14 Cross-step left over right, step right to right side, cross-step left over right

15 Step right to right side

16 Turning ¼ left step left beside right

CROSS, POINT, CROSS, POINT, JAZZ BOX ¼ RIGHT, SCUFF

17-18 Cross-step right over left, point left to left side

19-20 Cross-step left over right, point right to right side

21-22 Cross-step right over left, step left back

23 Step right side while turning ¼ right

24 Scuff left heel forward slightly

TOE STRUT FORWARD, TOE STRUT FORWARD, TOUCH FORWARD, HOLD, ¼ TURNING BOUNCES

25-26 Step left toe forward, step down on left heel

27-28 Step right toe forward, step down on right heel

29-30 Touch left toe forward, hold

31-32 While turning ¼ right bounce both heels twice

Styling note on counts 31, 32: hitchhiker right thumb to right side twice

Alternative ending

29-30 Step left forward, pivot ½ turn right onto right

31&32 Triple in place on left-right-left turning ¾ right

REPEAT