



Genghis Khan

Choreographed by Mauri Kantola

Description: 64 count, 2 wall, beginner/intermediate line dance

Music: Dschinghis Khan (Eurovision 1979/German Song) by Dschinghis Khan

Genghis Khan Remix by Dschinghis Khan

Tsingis Khan by Frederik

ROCK STEP, COASTER STEP, SHUFFLE FORWARD, TOUCH, DIAMOND

1-2 Rock forward on right, recover on left

3&4 Step back on right, left together with right, step forward on right

5&6 Shuffle forward (left, right, left)

7-8 Touch right heel forward, touch right heel forward

9-10 Touch right heel to right, hook right foot behind left and slap with left hand

TOUCH TOE RIGHT, ½ MONTEREY TURN RIGHT

11-12 Touch right toe right, right together with left

13-14 Touch right toe right, ½ turn right and bright right together with left

15-16 Touch left to left, stomp left besides right

17-32 Repeat step 1-16

SHUFFLE RIGHT ¼ TURN RIGHT, 2X KICK LEFT, COASTER STEP LEFT, ½ PIVOT TURN LEFT

33&34 Step right on right, step left together with right, step right to right with ¼ turn right

35-36 Kick twice forward with left foot

37&38 Step back on left, step right together with left, step left forward

39-40 Step right forward, ½ pivot turn left

SHUFFLE FORWARD, 2X KICK LEFT, COASTER STEP LEFT, FORWARD RIGHT ¼ TURN RIGHT, LEFT ON LEFT

41&42 Step forward on right, step left together with right, step right forward

43-44 Kick twice forward with left foot

45&46 Step back on left, step right together with left, step left forward

47-48 Step forward on right turn ¼ right, step left on left

CROSS ROCK LEFT, STEP RIGHT ON RIGHT, LEFT, 2X (TURNING SHUFFLE RIGHT + ¼ TURN RIGHT)

49-50 Step right cross behind left, recover weight on left

51-52 Step right on right, step left cross behind right

53&54 Shuffle ¼ turn right (R,L,R) (Moving towards 3:00)

55&56 Shuffle ¼ turn right (L,R,L) Moving Towards 3:00

2X (TURNING SHUFFLE RIGHT & ½ TURN RIGHT), TOUCH RIGHT TO RIGHT, TOUCH LEFT TO LEFT

57&58 Shuffle ½ turn right (R,L,R) (Moving towards 3:00)

59&60 Shuffle ½ turn right (L,R,L) (Moving towards 3:00)

61-62 Touch right foot to right, recover besides left

63-64 Touch left foot to left, recover besides right

REPEAT