

GET MY NAME

64 Count, 4 wall intermediate line dance

Choreographed by: Guyton Mundy & Will Craig (May 2014)

Choreographed to: "Get My Name" by Mark Ballas (Single-Available on iTunes)

Tag: Repeat last 8 counts at end of walls 2,3 & 5

Count in: After 32 counts

(1-8) CROSS ROCK, BACK ROCK; CROSS ROCK, RECOVER; R SAILOR W/ ¼ TURN; L TOE TOUCH, STEP

1&2& Cross R over L(1), Recover weight on L(&), Rock back on R(2), Recover weight on L(&)

3 4 Cross R over L(3), Slightly step back onto on L, beginning a sweep with R from front to back(4)

5& 6 Cross R behind L(5), Making ¼ turn R Step L slightly to L side(&), Step R to R side(6) (3:00)

7 8 Touch L toe forward(7), Step down on L(8) **(3:00)**

(9-16) R TOE TOUCH, STEP; L MAMBO STEP; STEP BACK, SWIVEL R ON BOTH HEELS; L SHUFFLE FWD

1 2 Touch R toe forward(1), Step down on R(2)

3&4 Rock forward on L(3), Recover weight on R(&), Step back on L(4)

5 6 Step slightly back on R(5), Swivel ½ turn to R on both heels(6) (weight on R) (9:00)

7 &8 Step forward R(7), together with L(&), Step forward R(8) **(9:00)**

(17-24) CROSS, SIDE ROCK; L CROSSING SHUFFLE; R SIDE ROCK; WEAVE BEHIND, SIDE, CROSS

1 2& Cross R over L(1), Rock the L toe to left side(2), recover weight to R

3&4 Cross L over R(3), Step R to right side(&), Cross L over R(4)

5 6 Rock R out to right side(5), Recover weight to L(6)

7&8 Cross R behind L(7), Step L to left side(&), Cross R over L(8) **(9:00)**

(25-32) STEP FWD L, TOUCH R FWD; STEP BACK ON R, TURN ¼ L WITH SLIGHT HITCH; STEP L TO LFET SIDE WITH BUMP, BUMP TO RIGHT SIDE; L CROSSING SHUFFLE

1 2 Step forward on L(1), Touch R forward(2)

3& 4 Touch R back(3), turning ¼ to left side, slightly hitch up L(&) (6:00) step left to left side

5 6 Bump hips to left (5), Shift weight bumping to right side(6) (these are funky bumps with slight shoulder pops)

7 &8 Cross L over R(7), Step R to right side(&), Cross L over R(8) **(6:00)**

(33-40) STEP R FWD TURNING ¼ RIGHT; L,R,L CHASE ½ TURN TO RIGHT; STEP BACK R TURNING ½ LEFT; 1/2 SHUFFLE TO LEFT; WALK R, L

1 Turning ¼ to right step R forward(1), (9:00)

2&3 Step forward on L(2), Turn ½ to right(&), Step forward on L(3) (prep to turn left) (3:00)

4 Turning ½ to left, Step back on R(4) (9:00)

5&6 Turning ¼ to left step L to left side(5), Step together with R(&), Turning ¼ to left step L forward(6) (3:00)

7 8 Walk forward R(7), L(8) **(3:00)**

(41-48) CROSS R; BACK, SIDE, CROSS; BACK, SIDE, CROSS; BACK, SIDE, CROSS AND CROSS

- 1 Cross R over L(1)
2&3 Step back on L(2), Step R slightly back on right diagonal(&), Step L across R(3)
4&5 Step back on R(4), Step L slightly back on left diagonal(&), Step R across L(5)
6&7&8 Step back on L(6), Step R slightly back on right diagonal(&), Step L across R(7), Step R to right side(&), Step L across R(8) **(3:00)**

(49-56) STEP R FWD TURNING ¼ RIGHT; L MAMBO STEP; STEP BACK R; ½ TURNING L SHUFFLE; R ROCKING CHAIR

- 1 Turning ¼ to right step R forward(1), (6:00)
2&3 4 Rock forward on L(2), Recover weight on R(&), Step back on L(3), Step back on R(4)
5&6 Turning ¼ to left step L to left side(5), Step together with R(&), Turning ¼ to left step L forward(6) (12:00)
7&8& Rock forward on R(7), Recover on L(&), Rock back on R(8) Recover on L(&) **(12:00)**

(57-64) WALK R, L; ¼ SIDE ROCK, CROSS; FULL TURN RIGHT ENDING IN LEFT SIDE SHUFFLE

- 1 2 Walk forward R(1), L(2)
3&4 Turning ¼ to left, rock R out to right side(3), Recover weight to L(&) Cross R over L(4) (3:00)
5 6 Turning ¼ to right, step back on L(5), Turning ½ to right, step forward on R(6)
7&8 Turning ¼ to right, step L to left(7), Step R next to L(&), Step L to left side(8) **(3:00)**

TAG: Repeat the last 8 counts of the dance at the end of walls 2, 3, and 5. The tag at the end of wall 5 will end the dance at 12:00.