



## **GIRLS GONE WILD**

Choreographed by Christine Bass (August 2004)  
Choreographed to "The Girls Gone Wild" by Travis Tritt  
64 Count - 2 wall line dance - Intermediate level

16 count intro

### **RIGHT SIDE, TOGETHER, CHASSE BACK, LEFT SIDE, TOGETHER, CHASSE FORWARD**

1,2 Step RIGHT to right side, step LEFT next to right  
3&4 Step RIGHT back, step LEFT next to right, Step RIGHT back  
5,6 Step LEFT to left side, step RIGHT next to left  
7&8 Step LEFT forward, step RIGHT next to left, Step LEFT forward

### **SHUFFLE FORWARD RLR, STEP LEFT, 1/2 PIVOT RIGHT, LEFT STEP, RIGHT KICK-BALL-CHANGE, STEP RIGHT**

1&2 Step RIGHT forward, step LEFT next to right, Step RIGHT forward  
3,4 Step LEFT, 1/2 pivot turn over the RIGHT shoulder (6 o'clock wall)  
5 Step forward LEFT  
6&7 Kick RIGHT forward, step back on ball of RIGHT, step LEFT next to right  
8 Step forward RIGHT

### **STEP LEFT, STEP RIGHT BEHIND, 1/4 TURN SHUFFLE FORWARD LRL, RIGHT ROCK RECOVER, COASTER STEP**

1,2 Step LEFT to left side, step RIGHT behind left  
3&4 1/4 turn left step LEFT forward, step RIGHT next to left, Step LEFT forward (3 o'clock wall)  
5,6 Rock forward RIGHT, recover LEFT  
7&8 RIGHT back, LEFT back next to right, step RIGHT forward

### **SHUFFLE FORWARD LRL, STEP RIGHT, LEFT 1/2 PIVOT, RIGHT STEP, LEFT KICK-BALL-CHANGE, STEP LEFT**

1&2 Step LEFT forward, step RIGHT next to left, Step LEFT forward  
3,4 Step RIGHT, 1/2 pivot turn over LEFT shoulder (9 o'clock wall)  
5 Step forward RIGHT  
6&7 Kick LEFT forward, step back on ball of LEFT, step RIGHT next to left  
8 LEFT step forward

### **1/2 TURN MONTEREY, 1/4 TURN MONTEREY**

1-4 Touch right toe to right side, make a 1/2 turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right (3 o'clock)  
5-8 Touch right toe to right side, make a 1/4 turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right (6 o'clock)

**SHUFFLE FORWARD RLR, STEP LEFT, 1/2 PIVOT RIGHT, LEFT STEP, RIGHT KICK-BALL-CHANGE, STEP RIGHT**

1&2 Step RIGHT forward, step LEFT next to right, Step RIGHT forward  
3,4 Step LEFT, 1/2 pivot turn over the RIGHT shoulder (12 o'clock wall)  
5 Step forward LEFT  
6&7 Kick RIGHT forward, step back on ball of RIGHT, step LEFT next to right  
8 Step forward RIGHT

**LEFT SIDE TOGETHER, LEFT CHASSE, TWIST, RIGHT TOE, RIGHT HEEL, RIGHT TOE, STEP RIGHT (DWIGHT YOAKUM)**

1,2 Step LEFT to left side, step RIGHT next to left  
3&4 Step LEFT to left side, step RIGHT next to left, Step LEFT next to right  
5-8.1 With weight on left foot, Touch RIGHT TOE to Left instep, touch RIGHT HEEL to Left instep, touch RIGHT TOE to Left instep, step RIGHT to right side  
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**SHUFFLE FORWARD LRL, STEP RIGHT, LEFT 1/2 PIVOT, RIGHT STEP, LEFT KICK-BALL-CHANGE, STEP LEFT**

1&2 Step LEFT forward, step RIGHT next to left, Step LEFT forward  
3,4 Step RIGHT, 1/2 pivot turn over LEFT shoulder (6 o'clock wall)  
5 Step forward RIGHT  
6&7 Kick LEFT forward, step back on ball of LEFT, step RIGHT next to left  
8 LEFT step forward

**TAGS**

**At the end of Wall 2 (6 o'clock wall)**

**1/2 MONTEREY**

1-4 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right

**At the end of Wall 5 6 o'clock wall)**

**HIP BUMPS, BODY ROLL**

1-4 Hip bumps, RIGHT-RIGHT, LEFT-LEFT  
5-8 Rotate hips counter clockwise for 4 beats (weight ends on left)

**1/2 MONTEREY**

1-4 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right

**HAVE FUN**