



BroncoBeat

GIVE IT TO ME

Choreographed by: Julie Carr (June 08)
Music: **Give It To Me** by **Madonna**
Descriptions: 56 count - 2 wall - Intermediate level line dance

Section 1

R, 1/2 Turn, L 1/4 Turn, L 1/2 Turn 3/4 Turn R.

1-2 Step forward on L Pivot 1/2 turn over R shoulder

3-4 Cross L over R Step back onto R as you Make a 1/4 turn to L

5-6 Make 1/2 turn L as you step forward on to L over L shoulder . Then Step forward onto your R.

7-8 3/4 Hinge Turn .Step forward L 1/4 turn R. 1/2 turn R over R shoulder. Weight on R foot.

Section 2

L Cross Rock Recover, 1/4 Turn L, Full Turn R, 1/4 Turn L

1-2 Cross rock L over R recover weight onto R.

3-4 Make 1/4 turn L as you step forward on L .Then step forward R

5-6 Full turn to R. as you Step back on L make 1/2 turn. Then step forward on to R

7-8 Step onto L. Pivot 1/4 turn L. as you touch R by L. weight on L. (Face Front wall)

Section 3

Travelling To R, L TOE & HEEL SWIVALS, R LEG Hitches Back And Forth

1-8 Swivel L foot flat along floor, Turn Left toe turn in, then L heel in, toe out, travelling along the floor towards right.

At the same time do following, Hitch your right foot over you left knee and then back behind left knee.

* Alternative Dwight walks travelling to the right 8 times

OR do Left toe heel swivels along the floor and just touch R toe down as you go along 8 times. (Face front)

Section 3

R Side Rock R Cross Shuffle R 1/2 Turn, L Cross Shuffle.

1-2 Rock right foot out to right and recover the weight onto you left

3&4 Right cross shuffle travelling left. Stepping R,L,R over left

5-6 Step Left to left make 1/2 turn R over right shoulder onto R foot

7&8 Left cross shuffle travelling R stepping L.R.L Over R foot (Face Back Wall)

Section 4

Left 1/4 Turn, Toe Struts With Hip Bumps Forward, L Forward Rock Recover

1-2 Step to Right as you make 1/4 turn left, Hitch L foot up over Right knee.

3-4 Left toe strut forward with Left hip bump travelling forward

5-6 Right toe strut forward with R hip bump travelling forward .

7-8 Left forward rock recover back onto R. (3 Clock Wall)



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Section 5

L Coaster . R Forward Rock Recover .Full Triple Turn R Left Forward Rock Recover

1&2 L coaster step= L back, Step R next right forward on L.

3-4 R rock forward recover back on L

5&6 R triple Full turn to R, Stepping R,L,R (3 clock wall)

7&8 Left forward rock recover back onto R

Section 6

Triple $\frac{3}{4}$ Turn L, Toe Touch, Step & Hip Bumps $\frac{1}{2}$ Turn Twice

1&2 Make a triple $\frac{3}{4}$ turn to L .Stepping L,R,L as you turn.

3-4 Tap R toe forward, make $\frac{1}{2}$ turn L step back on R.

5-6 Tap L Toe behind & step forward onto L as you make $\frac{1}{2}$ turn L (Face back wall)

7-8 Tap R toe forward & step on it.

Section 7

Walk Forward 3 Times Hitch R Knee. Mash Potatoes Going Back 4 Times

1-4 Walk forward 3 times stepping,L.R. L, Walk forward onto L, Hitch up R

STYLING

Bend as if you have been punched in stomach.

&5&6 Swing R leg out to R Step back onto it. Swing L leg out to L & step back onto it
(Repeat for 8 counts)

&7&8 & transfer weight onto R .

1 Being first count beginning of dance. Ready to start again, Back Wall

Enjoy Give It Loads Of , What Ever You Want ! Yippee! No Tags Or Restarts

Music do's change in places, just carry beat comes back

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