



# **GRACE AND FAVOUR**

Choreographed by Gaye Teather (UK) September 2004  
Choreographed to "God's Been Good To Me " by Keith Urban  
32 Count - 4 wall line dance - Intermediate level

Count in: 32 count intro

2 Easy re-starts \* Both occur during 3 o'clock wall and re-starts come on home wall so easy to spot!

## **RIGHT AND LEFT LOCK STEPS FORWARD. STEP 1 / 4 TURN LEFT. SYNCOPATED WEAVE LEFT**

1 & 2 Step right forward. Lock left behind right. Step right forward  
3 & 4 Step left forward. Lock right behind left. Step left forward  
5 & 6 Step right forward, turn 1 / 4 left. Cross right over left  
& Step left to left  
7 & 8 Step right behind left, step left to left, step right over left (9 o'clock)

## **SYNCOPATED BOX STEP. SAILOR 1 / 4 TURN LEFT. WALK FORWARD RIGHT, LEFT**

9 & 10 Step left to left. Step right beside left. Step forward on left  
11 & 12 Step right to right. Step left beside right. Step back on right  
13 & 14 Step left behind right. Turning 1 / 4 left step right to right. Step left to left  
15 - 16 Walk forward right, left (6 o'clock)

## **KICK-BALL-CROSS & HEEL & CROSS. SIDE, DRAG. BACK, HEEL. DIP DOWN & UP**

17 & 18 Kick right foot forward. Step right in place. Cross step left over right & Step right in place  
19 & 20 Touch left heel forward. Step left in place. Cross step right over left  
21 - 22 Long step to left on left foot. Drag right to touch beside left  
& 23 Step back on right. Touch left heel forward  
& 24 Dip both knees down and up (weight remains on right) - (6 o'clock)

## **SAILOR 1 / 2 TURN RIGHT. BACK ROCK, SIDE. CROSS ROCK 1 / 4 TURN LEFT. KICK, BACK, BACK**

25 & 26 Step left behind right, 1 / 2 turn right stepping forward on right. Step left to left  
27 & 28 Rock back on right. Recover onto left. Step right to right  
29 & 30 Cross rock left over right. Recover onto right. Turn 1 / 4 left stepping forward on left  
31 & 32 Kick right forward. Step back on right. Step back on left (feet slightly apart) - (9 o'clock)

## **BEGIN AGAIN**

### **\* Re-starts:**

**Wall 4 - (3 o'clock)** - Dance to step 10 (side-close-forward) then add 2 steps, i.e.

Step right to right swaying weight onto it. Sway back onto left. Then start dance again from the beginning (You will be facing home wall)

**Wall 8 - (3 o'clock)** - Dance to step 8 but on step 8 just touch right beside left instead of a cross step. Then begin dance from beginning (you will be facing home wall).

### **Optional Finish:**

Dance ends on the sailor half turn (steps 25 & 26) To end facing front just dance a normal sailor step (no turn)