



Graceland

Choreographed by Jenny Rockett

Description: 36 count, 4 wall, intermediate line dance

Music: "Elvis Rhumba" by Tony Clive, "Black Eyes, Blue Tears" by Shania

Twain

"Lets Merengue" by Dave Sheriff

STEP-HOLD / SHUFFLE FORWARD / STEP-HOLD / SHUFFLE FORWARD

1-2 Step forward on right foot, hold position for one count

3&4 Shuffle forward on left-right-left

5-6 Step forward on right foot, hold position for one count

7&8 Shuffle forward on left-right-left

ROCK STEP / ½ RIGHT TURNING SHUFFLE / JAZZ BOX

1-2 Step forward on right foot, rock weight back onto left foot

3&4 Making ½ turn right shuffle on right-left-right

5-6 Cross step left over in front of right, step back on right foot

7-8 Step left foot slightly to left side, step right next to left

WEAVE RIGHT WITH ¼ TURN RIGHT

1-2 Cross step left over in front of right, step right to right side

3-4 Cross step left behind right, step right to right side making ¼ turn right

STEP-HOLD / SHUFFLE FORWARD / STEP-HOLD / SHUFFLE FORWARD

1-2 Step forward on left foot, hold position for one count

3&4 Shuffle forward on right-left-right

5-6 Step forward on left foot, hold position for one count

7&8 Shuffle forward on right-left-right

ROCK STEP / ½ LEFT TURNING SHUFFLE / JAZZ BOX

1-2 Step forward on left foot, rock weight back onto right foot

3&4 Making ½ turn left shuffle on left-right-left

5-6 Cross step right over in front of left, step back on left foot

7-8 Step right foot slightly to right side, step left next to right

REPEAT

Give it lots of sway in the shuffles