



GRASS SKIRTS & REDNECKS

Choreographed by: Violet Ray (November 2005)
Music: Let's Talk Dirty In Hawaiian by John Prine,
Descriptions: 64 Count - 2 wall line dance - Intermediate level

LOCK STEPS FORWARD, HOLD (2X)

- 1 - 2 Step L foot forward diagonally left, Cross R foot behind L foot
- 3 - 4 Step L foot forward diagonally left, Hold
- 5 - 6 Step R foot forward diagonally right, Cross L foot behind R foot
- 7 - 8 Step R foot forward diagonally right, Hold

1/4 PIVOT TURN, 1/2 PIVOT TURN, LEFT WEAVE

- 1 - 2 Step L foot forward, Pivot turn 1/4 right ending with weight on R foot (3:00)
- 3 - 4 Step L foot forward, Pivot turn 1/2 right ending with weight on R foot (9:00)
- 5 - 6 Step L foot to left side, Cross R foot behind L foot
- 7 - 8 Step L foot to left side, Cross R foot over L foot

CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK RECOVER, SIDE ROCK, RECOVER

- 1 - 2 Cross rock L foot over R foot, Recover weight on R foot
- 3 - 4 Rock L foot out to left side, Recover weight on R foot
- 5 - 6 Cross rock L foot over R foot, Recover weight on R foot
- 7 - 8 Rock L foot out to left side, Recover weight on R foot

CROSS, HOLD, SIDE, HOLD, BEHIND, 1/4 TURN, STEP FORWARD, HOLD

- 1 - 2 Cross R foot over L foot, Hold
- 3 - 4 Step R foot to right side, Hold
- 5 - 6 Cross L foot behind R foot, Turn 1/4 left stepping back on R foot (6:00)
- 7 - 8 Step forward on L foot, Hold

CROSS, HOLD, KICK, HOLD (2X)

- 1 - 2 Cross R foot over L foot, Hold
- 3 - 4 Kick L foot out to left diagonal, Hold
- 5 - 6 Cross L foot over R foot, Hold
- 7 - 8 Kick R foot out to right diagonal, Hold

BEHIND, SIDE, CROSS, KICK, BEHIND, SIDE, CROSS, SIDE

- 1 - 2 Cross R foot behind L foot, Step L foot to left side
- 3 - 4 Cross R foot over L foot, Kick L foot out to left diagonal
- 5 - 6 Cross L foot behind R foot, Step R foot to right side
- 7 - 8 Cross L foot over R foot, Step R foot to right side

KNEES IN, KNEES OUT (4X)

- 1 - 2 (With weight on both feet) bring knees in together and at the same time bring both hands down over knees and cross hands, Open knees out and at the same time open both hands out keeping them over knees
- 3 - 4 Repeat 1 - 2
- 5 - 6 Repeat 1 - 2
- 7 - 8 Repeat 1 - 2



BroncoBeat

ROCK BACK, RECOVER, ROCK FORWARD, RECOVER, ROCK BACK, HOLD, KNEE UP, HOLD

- 1 - 2 Rock back on R foot, Recover weight on L foot
- 3 - 4 Rock forward on R foot, Recover weight on L foot
- 5 - 6 Rock back on R foot, Hold
- 7 - 8 Bring L knee up leaning back slightly and make the "Shaka" sign in the air with both hands, Hold

("Shaka" sign: with hands fistfaced facing out, extend your thumb and pinkie finger - your three middle fingers remain folded. This is an Hawaiian "aloha" sign.)

BEGIN AGAIN!

TAG: After the 2nd & 4th repetition of the dance, there is a 20 count tag, do the following:

1/4 TURNING VINE, HOLD, 1/4 TURNING COASTER, HOLD, 1/4 TURNING VINE, HOLD, 1/4 TURNING COASTER, HOLD, SIDE, TAP, SIDE, TAP

- 1 - 2 Step L foot to left side, Cross R foot behind L foot
- 3 - 4 Turn 1/4 left stepping on L foot (9:00), Hold
- 5 - 6 Step R foot back, Turn 1/4 left stepping on L foot (6:00)
- 7 - 8 Step forward on R foot, Hold
- 9 - 10 Step L foot to left side, Cross R foot behind L foot
- 11 - 12 Turn 1/4 left stepping on L foot (3:00), Hold
- 13 - 14 Step R foot back, Turn 1/4 left stepping on L foot (12:00)
- 15 - 16 Step forward on R foot, Hold
- 17 - 18 Step L foot to left side, Tap R foot next to L foot
- 19 - 20 Step R foot to right side, Tap L foot next to R foot

OPTIONAL ENDING: After the 6th repetition of the dance, do the following to end the dance:

Repeat the 7th section as choreographed - "Knees In, Knees Out" Repeat counts 1 through 4 as choreographed in the 8th section, then do the following:

- 5 - 6 Step back on R foot, Hold
- 7 - 8 Step back on L foot, Hold
- 9 - 10 Step back on R foot, Hold
- 11 Lift L knee up leaning back slightly & make the "Shaka" sign with both hands