



## Handclap

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**Count:**88 **Wall:**1 **Level:**Phrased Intermediate

**Choreographer:**Bracken Ellis, and Brandon Zahorsky, May 2016

**Music:**Handclap by Fitz and the Tantrums, 3:13 minutes, iTunes (USA)

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**Part A: 56 counts (A- is the first 32 counts of A) Part B: 32 counts**

**Intro: 32 counts - Sequence: AA BB A- A BB A- A- A-**

**See bottom of step sheet for the ending.**

### **PART A: 56 counts**

#### **A[1-8] RIGHT SYNCOPATED VINE, BEHIND SIDE CROSS, FORWARD ROCK**

1,2Step right to right side, Step left behind right

&3,4Step right to right side, Step left across (in front of) right, Step right to right side

5&6Step left behind right, Step right to right side, Step left across (in front of) right

7,8Rock right forward, recover on left in place

#### **A[9-16] COASTER STEP, QUARTER TURN, BUMP RIGHT, BUMP LEFT**

1&2Step right back, Step left next to right, Step right forward

3,4Step left forward, Turn quarter right with weight Left (3:00)

5,6Bump hips to right twice

7,8Bump hips to left twice

##### **\*Option on counts 5-8:**

5,6Bend both knees stepping Right to right side and swinging hips right, Stand up and touch Left to left side

7,8Bend both knees stepping Left to left side and swinging hips left, Stand up and kick Right forward

#### **A[17-24] BALL STEP QUARTER, CROSS, SIDE, BEHIND SIDE FORWARD, RUN RUN RUN**

&1,2Step ball of Right back, Step Left forward, Turn quarter right with weight Right (6:00)

3,4Step Left across (in front of) right, Step Right to right side

5&6Step Left behind right, Step Right to right side, Step Left forward

7&8Run forward Right, Left, Right

#### **A[25-32] FORWARD ROCK, COASTER STEP, HALF PIVOT, FULL TURN**

1,2Rock Left forward, Recover on Right in place

3&4Step Left back, Step Right next to left, Step Left forward

5,6Step Right forward, Turn half left with weight on Left (12:00)

7,8Turn half left and Step Right back, Turn half left and Step Left forward (12:00) (Restarts for A- are here)

#### **A[33-40] FORWARD, HOLD, FORWARD, HOLD, SIDE ROCK, SHARP SPIN**

1,2Step Right forward, Hold

3,4Step Left forward, Hold

5,6Rock Right to right side, Recover to Left

7,8Sharp 3/4 spin right with weight on Left, letting Right leg hook or swing in front (9:00)

### **A[41-48] FOUR WALKS, HAND SWIPES WITH KICK**

1,2Walk forward Right, Left

3,4Walk forward Right, Step Left forward

5&6&Starting with hands low in front and moving higher, swipe hands (like brushing flour off them or signaling to your dog the treats are all gone): 5 Swipe Right hand down and left hand up and let hands clap as they pass each other, & Swipe right hand up and left hand down letting them clap as they pass, 6& repeat the swipes like 5&

7Swipe right hand down and left hand up letting them clap as they pass (hands should be about eye level now)

8Final swipe: Swipe left hand out in front extending arm forward, swipe Right hand back and pull right elbow back at shoulder height. Hands clap as they pass. With the final swipe, shift weight back to Right and kick Left forward on count 8.

### **A[49-56] BACK, QUARTER, CROSS, TOUCH, KNEE SWIVELS, KICK**

1,2Step Left back, Turn quarter right and Step Right to Right side (12:00)

3,4Step Left across (in front of) Right, Touch ball of Right foot to right side with right knee bent and facing forward (12:00)

5&6&7,8Swivel Right knee out-in-out-in-out. On count 8, kick Right to right forward diagonal (Note: To transition smoothly into Part A after this, contract the body core on the kick.)

### **END OF PART A**

### **PART B: 32 counts**

#### **B[1-8] BACK, HOLD, BACK ROCK, HALF, SWEEP, BEHIND, SIDE**

1,2Step Right back, Hold

3,4Rock Left back, Recover in place on Right

5,6Half turn right and step Left back (6:00), Sweep Right from front to back

7,8Step Right behind left, Step Left to left side

#### **B[9-16] CROSS, HOLD, SIDE ROCK, CROSS, HOLD, QUARTER, HALF**

1,2Step Right across (in front of) left, Hold

3,4Rock Left to left side, Recover in place on Right

5,6Step Left across (in front of) right, Hold

7,8Quarter turn left and step Right back, Half turn left and step Left forward (9:00)

#### **B[17-24] FORWARD, HOLD, BACK, BACK, QUARTER, HOLD, HOLD, QUARTER**

1,2Rock Right forward, Hold

3,4Recover in place on Left, Step Right back

5,6Quarter turn left and step Left to left side (6:00), Hold (extend this position by having right pointed to right and slowly torquing body left)

7,8Hold, Quarter turn right and step Right forward (9:00)

#### **B[25-32] QUARTER PIVOT, CROSS, SWEEP, JAZZ BOX**

1,2Step Left forward, Quarter turn right with weight Right (12:00)

3,4Step Left across (in front of) right, Sweep Right from back to front

5,6Step Right across left, Step Left back

7,8Step Right to right side, Step Left across (in front of) right (Note: When transitioning to repeat B from here, think of this final step like a forward rock so you can more easily start B again going back.)

### **END OF PART B**

**ENDING:** For the last A-, dance the first 12 counts of the dance. For the next counts 5-6, use the right hip bumps to turn quarter left to the front wall, sitting back on the right leg. Hold count 7. On &8& do three hand swipes above the head, starting with the right hand going out and ending with the right arm extended out and left elbow pulled back at shoulder level.