

# ***Hardwood Stomp***

Choreographed by Jo Thompson

**Description:** 40 count, 2 wall, beginner line dance

**Music:** **Hardwood Stomp** by Rick Tippe [ CD: [Get Hot II](#) ]

## **CD45-4**

### **SHUFFLE ROCKS**

1&2 Shuffle forward right, left, right  
3-4 Rock forward onto left foot, rock back on right foot  
5&6 Shuffle back left, right, left  
7-8 Rock back onto right foot, rock forward on left foot

### **TURNING SHUFFLE ROCKS**

9&10 Shuffle forward right, left, right while turning  $\frac{1}{2}$  turn to the left  
11-12 Rock back onto left foot, rock forward on right foot  
13&14 Shuffle forward left, right, left while turning  $\frac{1}{2}$  turn to the right  
15-16 Rock back onto right foot, rock forward on left foot

### **DIAGONAL STEP-SLIDES, TWO QUARTER TURNS**

17-18 Step forward to right at 45 degrees with right foot, slide left foot next to right foot  
19-20 Step forward to right at 45 degrees with right foot, slide left foot next to right foot  
21-22 Step forward with right foot, pivot  $\frac{1}{4}$  turn to left  
23-24 Step forward with right foot, pivot  $\frac{1}{4}$  turn to left

### **ROCK STEP COASTER STEPS / HARDWOOD STOMP**

25-26 Rock forward onto right foot, rock back on left foot  
27&28 Step back with right foot, step left foot next to right, step forward with right foot  
29-30 Rock forward onto left foot, rock back on right foot  
31&32 Step back with left foot, step right foot next to left, step forward with left foot

***On even numbered repetitions, when you are facing the original start wall at count 29, the vocals in the song will say "Hardwood stomp". Replace counts 29-32 with***

29-32 Stomp forward with left foot, stomp forward with right foot, stomp forward with left foot, clap

### **SYNCOPATED VINE WITH STOMP**

33-34& Step right foot to right, cross left foot behind right, step right foot to right  
35-36 Step left foot across right foot, stomp right foot to right side

### **REGULAR VINE WITH DOUBLE STOMP**

37-39 Left foot step to left, right foot cross behind left, left foot step to left  
&40 Stomp right foot in place, stomp left foot in place

**REPEAT**