



HEY HEY HEY

Count:32 **Wall:**4 **Level:** intermediate

Choreographer: Gary Lafferty

Music: Beautiful Sunday by The Olsen Brothers

SIDE, CROSS, SIDE, KICK (LEFT THEN RIGHT)

1-2 Step to left on left foot, cross-step right foot over left

3-4 Step to left on left foot, kick right foot across left (to left diagonal)

5-6 Step to right on right foot, cross-step left foot over right

7-8 Step to right on right foot, kick left foot across right (to right diagonal)

FULL ROLLING TURN LEFT; CROSS-ROCK, RECOVER, ¼ TURN; STEP FORWARD, ½ TURN

9-10 Turn ¼ left stepping forward onto left foot, turn ½ left stepping back on right foot

11 Turn ¼ left stepping to left on left foot

12-14 Cross-rock right foot over left, recover weight onto left foot, turn ¼ right stepping forward onto right foot

15-16 Step forward on left foot, pivot ½ turn to right (facing 9:00)

STEP, TWIST, TWIST, KICK; STEP, POINT, ¼ TURN, POINT

17-18 Step forward on left foot, twist both heels to left (body turns to face right diagonal)

19-20 Twist both heels back to center (body now facing straight forward), kick left foot forward

21-22 Step down onto left foot beside right, point right foot out to right side

23-24 Turn ¼ right stepping onto right foot beside left (Monterey turn), point left foot out to left side (facing 12:00)

CROSS, SIDE, BEHIND, UNWIND; STEP, LOCK, STEP, FLICK

25-26 Cross-step left foot over right, step to right on right foot

27-28 Touch left foot behind right, unwind ¾ turn left (facing 3:00)

29-30 Step diagonally-forward right on right foot, lock-step left foot behind right

31-32 Step diagonally-forward right on right foot, flick left foot up behind right knee (option - tap foot with right hand)

REPEAT

TAG

The tag is added after the 4th wall, & again after the 8th wall - i.e. Every time you come back to the front. The tag is just a repeat of the first 8 counts of the dance

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5-6 Step to right on right foot, cross-step left foot over right

7-8 Step to right on right foot, kick left foot across right (to right diagonal)