



HI-A-MA CHA

Choreographed by: Rachael McEnaney (United Kingdom)

Music: **Hi-A-Ma (Pata Pata)** by **Milk & Sugar Feat Mirian Makeba & Jungle Brothers**, BPM: 125

Descriptions: 48 count, 2 wall, Intermediate level line dance

Count In: 16 counts from start of track.

Notes: There is 1 Tag at the End of Wall 4 you will be facing the front—you have 4 counts to shake whatever you want, butt, shoulders or do 4 hip bumps L-R-L-R

The version I used was from an album called Bravo Hits Vol 74 but the version on itunes has same phrasing.

1-9 Side L, Rock Back R, R Shuffle, Step L, ¼ Turn R, L Cross Rock Side.

1-3 Step left to left side (1), rock back on right (2), recover weight onto left (3) **12.00**

4&5 Step forward on right (4), step left next to right (&), step forward on right (5) **12.00**

6-7 Step forward on left (6), pivot ¼ turn right (7) **3.00**

8&1 Cross rock left over right (8), step recover weight onto right (&), step left to left side (1) **3.00**

10-17 Triple In-In-Out (RLR), Triple In-In-Out (LRL) With Hip L, Hip Bumps R, L, R Sailor Step With ¼ Turn R

2&3 Step right next to left (2), step left in place (next to right) (&), step right to right side (3) **3.00**

4&5 Step left next to right (4), step right in place (next to left) (&), step left to left side as you bump or sway hips to left (5) **3.00**

6-7 Bump (sway) hips to right taking weight right (6), bump (sway) hips to left taking weight left (7) **3.00**

8&1 Cross right behind left (8), make ¼ turn right stepping left next to right (&), step forward on right (1) **6.00**

18-25 Walk L, Walk R, L Shuffle, Point R Fwd, ¼ Turn L Flicking R Foot Back, R Diagonal Shuffle

2-3 Step forward on left (2), step forward on right (3) **6.00**

4&5 Step forward on left (4), step right next to left (&), step forward on left (5) **6.00**

6-7 Touch right toe forward (6), make ¼ turn left as you flick right foot up behind you (7) **3.00**

8&1 Step right foot forward toward left diagonal (8), step left next to right (&), step right foot forward toward left diagonal (1) **1.30**



26-32 Point L Side, Flick L Foot Back, L Diagonal Shuffle, R Side Rock, Close R.

2-3 Touch left toe to left side (2), flick left foot up behind you angling body to right diagonal (3) **4.30**

4&5 Step left foot forward toward right diagonal (4), step right next to left (&), step left foot forward toward right diagonal (5) **4.30**

6-8 Square up to **3.00** wall as you rock right to right side (6), recover weight onto left (7), step right next to left (strong step down) (8) **3.00**

33-40 L Side Mambo, R Side Mambo, L Fwd Mambo, R Rock Back

1&2 Rock left to left side (1) recover weight onto right (&), step left next to right (2) **3.00**

3&4 Rock right to right side (3), recover weight onto left (&), step right next to left (4) **3.00**

5&6 Rock forward on left (5), recover weight onto right (&), step left next to right (6) **3.00**

7-8 Rock back on right (7), recover weight onto left (8) **3.00**

41-48 Step R, ¼ Pivot L, Step R, ¼ Pivot L, ¼ Turn L Stepping Side R, Rock Back L, L Chasse To Start Again

1-4 Step forward on right (1), pivot ¼ turn left (2), step forward on right (3), pivot ¼ turn left (4) (hip circles as you turn or see styling below) **9.00**

5-7 Make ¼ turn left stepping right to right side (5), rock back on left (6), recover weight onto right (7) **6.00**

8& Step left to left side (8), step right next to left (&)

(This is the end—the last step of chasse left is the start of the dance) 6.00

Styling:

Option to style the pivots more counts 1-4—as you step forward on right circle hips counter clockwise—continue hip circle and instead of just recovering weight to left at end of pivot cross left foot slightly over right as you turn (continue with hip circle) repeat.

Tag: 4th Wall starts facing back—at end of 4th wall you will be facing front

1-4 You have a 4 count tag with options: either just hold for 4 counts (boring), you could shake your butt or shoulders for 4 counts, or bump hips left, right, left right. Just make sure that at the end of 4 counts weight is on the right foot so you can start again with left. **12.00**