



High Road

Description: 48 Counts, 2 wall line dance done to all 4 walls, Intermediate/advanced

Music: "High Road" by Jo Jo, on "The High Road" album, also on iTunes

Choreographed by Teresa and Vera

Start time & BPM: Start dance 16 counts in, about 16 seconds, just before main vocals. BPM 67

CD 2256-6

CROSS ROCK REPLACE, 2 & ¼ TURNS, ROCK FWD REPLACE BACK, ¼ SWAYS

1-2&3&4& Cross rock R over L, replace weight on L, make ¼ turn R stepping fwd on R, spin ½ turn R and step back on L, spin ½ turn R and step fwd on R, spin ½ turn R and step back on L, spin ½ turn R and step fwd on R (*Option. If you don't want to turn you can just do this.. Count (3) small step fwd on L, (&) step R next to L, (4) small step fwd on L, (&) step R next to L These are small ball steps.*) **(3 o'clock wall)**

5-6&7-8 Rock fwd on L, replace weight back to R, step further back on L, make 1/4 turn R stepping R to R side, shift weight over to your L side (*Note, this weight shift is more of a sharp movement to the L instead of a smooth sway*) **(6)**

SIDE BALL CROSS, ROCK & CROSS, ½ TURN, TWINKLE, TWINKLE ¼ TURN

&1-2&3&4 Replace weight on R out to R side, cross L over R, rock R out to R side, replace weight to L, cross R over L, make 1/4 turn R stepping back on L, make a further ¼ turn R stepping R to R side. **(12)**

5&6 Cross L over R, rock R out to R side, replace weight on L to L side

7&8 Cross R over L, making ¼ turn R step back on L, step R to R side **(3)**

ROCK REPLACE, FULL TRIPLE BACK, & ROCK BACK REPLACE & ROCK FWD REPLACE

1-2-3&4 Rock fwd on L, replace weight back to R, spin ½ turn L and step fwd on L, spin ½ turn L and step back on R, step further back on L. **(3)**

&5-6&7-8 Step further back on R, step further back on L rocking weight on to it keeping R toe touching out in front, replace weight fwd on to R, small step fwd on L, small step further fwd on R rocking weight on to it keeping L toe touching back, replace weight back to L.

BACK BALL CROSS, ROCK & CROSS & SAILOR ¼ SWAY, SWAY, TRIPLE FULL TURN

&1-2&3& Small step back on R, cross L over R, rock R out to R side, replace weight to L, cross R over L, small step L to L side

4&5-6-7&8 Cross R behind L, making ¼ turn R step L to L sidestep R to R side & sway weight over on to it, sway weight over to L side, make ¼ turn R stepping fwd on R, spin ½ turn R and step back on L, make a further ¼ turn R and step R to R side. **(6)**

CROSS ROCK REPLACE & CROSS ROCK REPLACE 1/4, WALK WALK, QUICK 'ARF (STEP TURN STEP)

1-2&3-4& Cross rock L over R, replace weight on R, small step L to L side, cross rock R over L, replace weight to L, make ¼ turn R stepping fwd on R **(9)**

5-6-7&8 Walk fwd L, R, step fwd on L, pivot ½ turn R weight to end on R, step fwd on L **(3)**

(Note*: Restart here during wall 2)



BroncoBeat

**WALK WALK, QUICK 'ARF (STEP TURN STEP) CROSS SIDE CROSS SIDE CROSS
HITCH ¼ STEP & STEP**

1-2-3&4 Walk fwd R, L, step fwd on R, pivot ½ turn L weight to end on L step fwd on R (9)

5&6&7&8& Cross L over R, small step with R to R side, cross L over R, small step with R to R side, cross L over R, hitch R knee up slightly while making a ¼ turn to L, step fwd on R, small step fwd on L. (6)

****Restart, only one! On wall 2. You will start wall 2 facing the 6 o'clock wall, you dance up to & including count 8 of section 5, the first "quick 'arf" from there you restart the dance from the beginning, you will now be facing the 9 o'clock wall. Hence 2 wall dance to all 4 walls!***

Ending. There are only 5 walls in the whole dance. You will end the dance on the very first step of section 1, the cross rock. You will facing the 3 o'clock wall, Just hold & look to the front! That's it!

Have fun Luv T&V xx

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