



BroncoBeat

HOLDING ON TO YESTERDAY

Choreographed by: Peter & Alison, TheDanceFactoryUK (Mar 09)

Music: **I Told You So** by **Carrie Underwood & Randy Travis** (CD: 148bpm)

Descriptions: 32 count - 4 wall - 0 level line dance

[start after 16 count intro](#)

1-8R Fwd, L Fwd Rock & Recover, L Back, R Coaster Cross, L Side Rock Cross, ½ L Hinge

1 Step R forward

2&3 Rock L forward, recover weight on R, step L back

4&5 Step R back, step L together, cross step R over L

6&7 Rock L side, recover weight on R, cross step L over R

8& Turning ¼ left step R back, turning ¼ left step L side **(6 o'clock)**

9-17R Cross Rock & Recover, R Side, L Cross Rock & Recover, ¼ L & L Fwd, R Fwd, ½ L Pivot Turn, ½ L & R Back, L Back, R Coaster Cross

1-2& Cross rock R over L, recover weight on L, step R side

3-4& Cross rock L over R, recover weight on R, turning ¼ left step L forward **(3 o'clock)**

5-6& Step R forward, pivot ½ left, turning ½ left step R back **(3 o'clock)**

7 Step L back

8&1 Step R back, step L back, cross step R over L

18-25L Box, ¼ L & L Side Rock & Recover, L Behind-Side-Cross

2&3 Step L side, step R together, step L forward

4&5 Step R side, step L together, step R back

6-7 Turning ¼ left rock L side, recover weight on R **(12 o'clock)**

8&1 Cross step L behind R, step R side, cross step L over R

Alternative:

Execute a full right turn over counts 8&1

ENDING:

On final wall the dance will end here. Strike a pose.

26-32R Side Rock & Recover, R Behind, ¼ L & L Fwd, R Fwd, L Fwd, ½ R Pivot Turn, Full L Turn Fwd

2-3 Rock R side, recover weight on L

4&5 Cross step R behind L, turning ¼ left step L forward, step R forward **(9 o'clock)**

Alternative: Execute a 1¼ spin/turn to the left on counts 4&5

6&7 Step L forward, pivot ½ right, step L forward in extended 5th **(3 o'clock)**

8& Turning ½ left step R back, turning ½ left step L forward **(3 o'clock)**

Non-turning option for 8&: step R forward, step L together

TAG: At the **END** of the **4th wall** do the following 8 count tag facing the front wall and then restart the dance.

1 Step R forward

2&3 Step L forward, pivot ½ right, step L forward

4&5 Step R forward, pivot ½ left, step R forward

6-8 Sway hips L, R, L