



## HOOKED

Choreographed by: Noel Bradey (Jan 08) Syd

Music: **You Had Me From Hello** by **Kenny Chesney** (Album: **Everywhere We Go**)

Descriptions: 48 count - 2 wall line dance - Intermediate level

**DANCE STARTS:** [16 Count Introduction](#)

### **1-8 FWD COASTER, BACK, 1/2, REPLACE, 1/2, FWD, 1/4, CROSS, REPLACE, SIDE, CROSS, SIDE**

1&2&3 Step L fwd, Step R beside L, Step L back, Step R back, Turn 180 degree left stepping L fwd [\(6:00\)](#)

4&5&6 Replace weight to R, Turn 180 degree left stepping L fwd, Step R fwd, Pivot turn 90 degree left, Cross/step R over L [\(9:00\)](#)

7&8& Replace weight to L, Step R to right side, Cross/step L over R, Step R to right side [\(9:00\)](#)

### **9-17 SAILOR, BEHIND 1/4, 1/4, SCISSOR CROSS, SIDE, 1/2 HINGE, FULL TURN TRIPLE**

1&2 Cross/step L behind R, Step on ball of R to right side, Replace weight to L

3&4 Cross/step R behind L, Turn 90 degree left stepping fwd, Turn 90 degree left stepping R to right side [\(3:00\)](#)

5&6 Replace weight L, Step R beside L, Cross/step L over R

&7 Step R to right side, Hinge turn 180 degree left stepping L to left side [\(9:00\)](#)

8&1 Travelling to the right turn 360 degree right stepping R,L,R [\(9:00\)](#)

### **18-24 CROSS, 1/4, BACK & HOOK, CROSS, SIDE, 1/2, CROSS, SIDE, 1/2, CROSS, REPLACE, 1/4**

2&3 Cross/step L over R, Turn 90 degree left stepping R back, Step L back hooking R over L [\(6:00\)](#)

4&5 Cross/step R over L into left diagonal, Turn 90 degree right stepping L back, Turn 90 degree right stepping R to right side

6&7 Cross/step L over R into right diagonal, Turn 90 degree left stepping R back, Turn 90 degree left stepping left to left side

&8& Cross/step R over L, Replace weight to L, Turn 90 degree right stepping R fwd [\(9:00\)](#)

### **25-32 FULL TURN FWD, SHUFFLE FWD, SHUFFLE BACK 1/2 TURN, FWD, 1/2, FWD, 1/4, CROSS**

1 Step fwd on L turning 360 degree right [\(9:00\)](#)

2&3 Shuffle fwd stepping R, L, R

4&5 Step L back, Step R beside L, Turn 180 degree left stepping L fwd [\(3:00\)](#)

6& Step R fwd, Pivot turn 180 degree left [\(9:00\)](#)

7& Step R fwd, Pivot turn 90 degree left [\(6:00\)](#)

8 Cross/step R over L to right diagonal

### **33-40 REPLACE, BALL, CROSS/SHUFFLE, SIDE, 1/2 HINGE, FULL TURN RIGHT, BALL DIAG SHUFFLE**

1&2&3 Replace weight to L, Step on ball of R beside L, Cross/step L over R, Step R to right, Cross/step L over R

&4 Step on R to right side, Hinge/turn 180 degree left stepping L to left side [\(12:00\)](#)

5,6 (*Travelling to the right*) Turn 360 degree right stepping R, Stepping L [\(12:00\)](#)

&7&8 Step on ball of R beside L, Shuffle fwd towards right diagonal stepping L, R, L [\(2:00\)](#)

### **41-48 BACK, 1/2, 1/2, SHUFFLE 1/2 TURN, BACK COASTER/CROSS, WEAVE**

1,2 Step R back, Turn 180 degree left stepping L fwd [\(8:00\)](#)

&3&4 Turn 180 degree left stepping R back, Turning 180 degree left shuffle L, R, L [\(8:00\)](#)

5&6 Step R back, Step L beside R turning 45 degree left, Cross/step R over L [\(6:00\)](#)

&7&8 Step L to left side, Cross/step R behind L, Step L to left side, Cross/step R over L [\(6:00\)](#)

### **Restart Dance In New Direction**

**RESTART:** [On Wall 3, Dance to Count 8 then do a 90 degree turn right stepping R fwd to face 12:00 – restart dance](#)

**To End Dance:** [Dance to Count 40 then step R back turning 45 degree left to face 12:00 as you drag L back towards R](#)