



Hot, hot, hot

Choreographer: Niels B. Poulsen, Denmark
Suggested Music: Nik & Jay: Hot (single release)

Type: ABC-dance, 1 wall (A and B sections are 32 counts, C is 4 counts)
A, A, B, A, A, B, B, A, A, C, B, C, B
Level: Intermediate/advanced
Motion: Funky

A section

R heel bounces x 2, R kick ball change, cross R over L, step onto L turning ¼ R, R coaster step

1 - 2 point right foot forwards bouncing R heel twice (weight on L all the time)
3 & 4 kick right foot forward & step back on R, change weight to L foot
5 - 6 cross R over left, step L to L turning ¼ R on L
7 & 8
step back on R and step L next to R, step fw onto R foot

Step L fw, scuff R & step down R, turn ¼ stepping L to L, touch R next to L, point R, hitch R, step fw R, point L out

1 - 2 step forward on L foot, scuff R foot raising you knee just a little
&3 - 4 step down on R foot turning ¼ R stepping L to L, touch R next to L
5 - 6 point R to R, hitch R
7 - 8 step forward onto R foot, point L out to L

Cross points x 2, cross L over R, unwind ½ R, R kick ball point

1 - 2 cross L over R moving slightly forward, point R to side*
3 - 4 cross R over L moving slightly forward, point L to side*
5 - 6 cross L over R*, unwind ½ R ending with weight on L
7 & 8 kick R foot fw & step back onto R foot, point L to L side

Step fw L, turn ¼ L hitching R knee, cross R over L, step L to L, knee pops x 2, turn ¼ R onto R, step fw L

1 - 2 step fw onto L foot, turn ¼ on L foot hitching R knee
3 - 4 cross R over L, step L to L side
&5 - &6 raise both heels from floor, lower them onto the floor again. Repeat (weight should be on L foot)
7 - 8 turn ¼ R stepping R to R side, step fw onto L

B section

Step R fw diagonally, step L fw diagonally, step back on R, touch L, step L, touch R to L, step R, touch L to R (claps)

1 - 2 step diagonally forward on R, step diagonally L
3 - 4 step back on R, touch L next to R
5 - 6 step L to L side, touch R next to L
7 - 8 step R to R, touch L next to R



Plié, hold, step L behind R (weight on L), hold, R shuffle fw, step fw L turning ¼ R, touch R next to L

1 - 2step L out to side bending both knees (raise your arms UP pointing UP in the air with your index finger looking UP), hold
3 - 4recover to standing position but stepping L foot behind R in 3rd position (lower your arms DOWN pointing DOWN with your index finger looking DOWN) (weight on L foot), hold
5 & 6shuffle R, L, R (hinting at the audience to come closer with your right index finger!!!)
7 - 8 step forward on L turning ¼ R, touch R next to L

Step R to R, slide L to R & point R, hold, cross unwind ½ L, L kick ball point out

1 - 2step R to R side, slide L next to R
&3 - 4step down on L & point R to R side, hold
5 - 6cross R over L, unwind ½ L (ending with weight on R)
7 & 8kick L fw & step back on L, point R out to side

Vaudeville x 2, Monterey with ¼ R

1& - 2&cross R over L stepping back on L, touch R heel diagonally fw stepping R next to L (weight on R)
3& - 4& cross L over R stepping back on R, touch L heel diagonally fw stepping L next to R (weight on L)
5 - 6 point R to R side, bring R next to L turning ¼ R (weight on R)
7 - 8point L to L side, bring L next to R (weight on L)

C section

Sit back on R with attitude!!! Recover weight to L

1 - 3Step back on R and bend your knees thus sitting down - rest your L arm on L thigh and R arm on R thigh - Do this with lots and lots of attitude.....
4straighten up and recover weight onto L

End of dance... and ENJOY!!!

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