

Philip Tan's BroncoBeat

Hot Tamales

Choreographed by Neil Hale

Description: 64 count, 2 wall line dance

Music: **Country Down To My Soul** by Lee Roy Parnell

Big Heart by Gibson Miller Band

T-R-O-U-B-L-E by Travis Tritt

RIGHT K-B-C, RIGHT TOE, STRUT, LEFT TOE, STRUT

1&2 Right kick-ball-change

3-4 Touch right toe forward, step down on right

5-6 Touch left toe forward, step down on left

MONTEREY TURNS

7 Touch right toe to side

8 Pivot $\frac{1}{2}$ turn right and step together right

9-10 Touch left toe to side, step together left

11-14 Repeat counts 7-10

HEEL/TOE SWIVEL

15 With weight on ball of left and heel of right face right and "hitch" right thumb over right shoulder

16 Return to center and shift weight to right

VINE LEFT, STEP TOGETHER RIGHT

17-18 Side step left, step right behind left

19-20 Side step left, step together right

SLAP LEFT, SIDE LEFT, SLAP RIGHT FRONT, $\frac{1}{4}$ PIVOT LEFT AND SLAP RIGHT TO SIDE

21 Lift left boot behind right leg and slap with right hand

22 Side step left

23 Lift right boot across left leg and slap with left hand

24 Pivot $\frac{1}{4}$ turn left and swing right foot to side and slap with right hand

"HOT TAMALE" SHOULDER PUSHES/TURN $\frac{1}{4}$ LEFT

25 Side step right (feet apart and knees bent) push right shoulder forward as you begin a slow $\frac{1}{4}$ turn left

26-32 With feet apart and weight on balls of both feet, continue shoulder pushes to complete $\frac{1}{4}$ turn left ending with weight on left

Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done. It is a very gradual movement on balls of feet to make one more $\frac{1}{4}$ which will bring you around to back wall.

BACK TOE STRUTS WITH SNAPS

33-34 *Touch right toe back, step back right/snap fingers*
35-36 *Touch left toe back, step back on left/snap fingers*
37-38 *Touch right toe back, step back right/snap fingers*
39-40 *Touch left toe back, hold and snap fingers*

VINE LEFT, HOP

41-42 *Side step left, step right behind left*
43 *Face ¼ turn left and step left*
44 *Bring feet together and hop into ¼ turn left*

SWIVEL WALK

45-46 *Swivel heels right, swivel toes right*
47-48 *Swivel heels right, swivel toes center*

STEP LEFT, ½ TURN RIGHT, STEP LEFT, SCOOT LEFT, STOMP LEFT, CLAP-CLAP

49-50 *Step forward left, ½ turn right*
51-51 *Step forward left, hitch right and scoot forward left*
53-54 *Step forward right, stomp together left*
55 *Clap with right palm up and left down*
56 *Clap with left palm up and right down*

2-COUNT KNEE ROLLS

57 *Push left knee to center in front of right*
58 *Roll left knee to starting position*
59 *Push right knee to center in front of left*
60 *Roll right knee to starting position*

KNEE POPS

61 *Pop left knee to center in front of right*
&Return left to starting position
62 *Pop right knee to center in front of left*
&Return right to starting position
63 *Pop left knee to center in front of right*
&Return left to starting position
64 *Pop right knee to center in front of left*

REPEAT