

## ***I Ain't No Quitter***

Choreographed by Peter Metelnick & Alison Biggs, 2 wall – 88 count Intermediate Line dance, Music: I Ain't No Quitter – Shania Twain (Immediate start after she sings “He Drinks”),

### **1-8 Hold, R & L hip bumps, hold, R & L hip bumps**

- 1-2 1st time – Hold as she sings – He Drinks  
 2nd time – Hold as she sings – He Chews  
 3rd time – Hold on instrumental  
 4th time – Omit these steps altogether
- 3-4 Bump hips right, bump hips left
- 5-6 Hold as she sings – He Smokes  
 2nd time – Hold as she sings – He Spits  
 3rd time – Hold on instrumental  
 4th time – Omit these steps altogether
- 7-8 Bump hips right, bump hips left

### **9-16 Toe strut jazz box**

- 1-4 Cross touch R toes over L, step R heel down, touch L toes back, step L heel down
- 5-8 Touch R toes to right side, step R heel down, touch L toes forward, step L heel down

*The above 16 counts are only danced facing front wall the first 3 times only. The 4th and last time facing front wall these 16 counts are omitted.*

### **17-24 Forward diagonal R & L step lock step scuff**

- 1-4 On right diagonal step R forward, lock L behind R, step R forward, scuff L forward
- 5-8 On left diagonal step L forward, lock R behind L, step L forward, scuff R forward

### **25-32 R cross step, L back, R diagonal heel tap 2X, R back, L cross step, ¼ L & R back, L diagonal heel touch**

- 1-4 Cross step R over L, step L back, tap R heel forward on right diagonal twice
- 5-8 Step R back, cross step L over R, turning ¼ left step R back, touch L heel forward on L diagonal

### **33-40 L back, R cross step, L side point, L cross step, R side point, R heel-toe-heel together**

- 1-4 Step L back, cross step R over L, point L to left side, cross step L over R
- 5-8 Point R to right side, turn R heel in, turn R toes in, turn R heel in (weight ends on R)

### **41-48 L side rock & recover, L cross strut, ¼ L & R back strut, L rock back & recover**

- 1-4 Rock L to left side, recover weight on R, cross touch L toes over R, step L heel down
- 5-8 Turning ¼ left touch R toes back, step R heel down, rock L back, recover weight on R

**49-56 Forward diagonal L & R step lock step scuff**

- 1-4 On left diagonal step L forward, lock R behind L, step L forward, scuff R forward  
5-8 On right diagonal step R forward, lock R behind R, step R forward, scuff L forward

**57-64 L cross step, R back, L diagonal heel tap 2X, L back, R cross step, ¼ R & L back, R diagonal heel touch**

- 1-4 Cross step L over R, step R back, tap L heel forward on left diagonal twice  
5-8 Step L back, cross step R over L, turning ¼ right step L back, touch R heel forward on R diagonal

**65-72 R back, L cross step, ½ R monterey, L side touch, L together, ¼ R monterey**

- 1-4 Step R back, cross step L over R, point R to right side, turning ½ R step R together  
5-8 Touch L toes to left side, step L together, touch R toes to right side, turning ¼ right step R together

**73-80 L side touch, L heel-toe-heel together, R toes out, R heel out, R heel in, R toes together**

- 1-4 Touch L toes to L side, turn L heel in, turn L toes in, turn L heel in (weight ends on L)  
5-8 Turn R toes out, turn R heel out, turn R heel in, turn R toes in (weight remains on L)

***Finale:*** Final time through, dance to here and then dance the following – step R forward, pivot ½ L, step R forward, hold and strike a pose!

**81-88 R jazz box, R forward, ½ L pivot turn, R forward, ½ L pivot turn**

- 1-4 Cross step R over L, step L back, step R to right side, step L forward  
5-8 Step R forward, pivot ½ left, step R forward, pivot ½ left

This is the sequence:

- 1st wall facing front, as scripted above – counts 1 – 88  
2nd wall facing back start from count 17, finishing on count 88  
3rd wall facing front, as scripted above – counts 1 – 88  
4th wall facing back start from count 17, finishing on count 88  
5th wall facing front, as scripted above – counts 1- 88  
6th wall facing back start from count 17, finishing on count 88  
7th wall facing front, start from count 17, finishing on count 80  
Then add 3 step ending – step R forward, pivot ½ L, step R forward and strike a pose!

**‘ I Ain’t No Quitter’**