



# *I Love You*

Choreographed by Carmel & Ernie (Hutch) Hutchinson

Description: 32 count, 2 wall, intermediate line dance

Music: *Something Stupid* by Mavericks & Trisha Yearwood

*Will You Love Me Tomorrow* by Neil Diamond

## **SIDE, CROSS, REPLACE; SIDE, TOGETHER, ¼ RIGHT; ½ RIGHT, BACK; BACK COASTER**

1-2-3 Side step left, cross right over left, replace weight left

4&5 Side step right, step left next to right, side step right into ¼ turn right

6-7 Turn ½ right on right stepping left back, step right back

8&1 Step left back, step right next to left, step left forward

## **FORWARD, POINT; MODIFIED LEFT SAILOR; FORWARD, SWEEP; SHUFFLING ½ TURN RIGHT**

2-3 Step right forward, point left to left side

4&5 Step left behind right, step right to right side, step left forward

6-7 Step right forward, sweep left toe forward

8&1 Step left forward into ¼ turn right, step right next to left, step left to left side into ¼ turn right

## **BACK, FORWARD; STEP, LOCK, STEP; FORWARD LEFT, ¼ TURN RIGHT; CROSS & CROSS**

2-3 Step right back, step left forward

4&5 Step right forward, step left forward to outside of right, step right forward

6-7 Step left forward, ¼ turn right (weight right)

8&1 Cross left over right, side step right, cross left over right

## **ROCK, REPLACE; BEHIND, SIDE, CROSS; ROCK, REPLACE; BEHIND, SIDE, SIDE**

2-3 Side step right, replace weight left

4&5 Cross right behind left, side step left, cross right over left

6-7 Side step left, replace weight right

8& Step left behind right, side step right

## **REPEAT**

## **TAG**

At the end of the 2nd repetition, when using the "Will You Love Me Tomorrow" track only:

## **SWAY, SWAY, SWAY; SIDE, TOGETHER, SIDE; CROSS, REPLACE; SIDE, TOGETHER**

1-2-3 Sway hips left, sway hips right, sway hips left

4&5 Side step right, step left next to right, side step right

6-7 Cross left over right, replace weight right

8& Side step left, step right next to left