



## I WANNA (DANCE)

Choreographed by: Michael Barr (United States) , Frank Trace (United States) , Gerard Murphy (Canada)

Music: **I Just Wanna** by **Melissa Gorga Feat. Santino Noir**

Descriptions: 64 count, 4 wall, Intermediate level line dance

Intro: 32 counts.

Choreographed for the Windy City Line Dance Mania Pro Challenge 2012

### **1-8 Walk, Walk, Forward Coaster-Walk Back, Back, Rock-Return-Cross**

1,2-3&4 Walk forward R; Walk forward L; Step R forward; Step L next to R; Step R back

5-6 Step back on L; Step back on R

7&8 Rock-Step L back on left diagonal; Return weight to R in place; Step L in front of R

### **9-16 Touch Side, Turn 1/4 R, Coaster-Touch, Down, Up, Flick**

1-2 Touch R side right; Turn 1/4 right keeping weight on L and R extended **3 o'clock**

3&4 Step R back; Step L next to R; Step R forward

5-8 Touch ball of L forward; Sit by bending knees; Straighten coming up; Flick L straight back

### **17-24 Triple Forward, 1/2 Turn-Walk Forward R,L,R,L (Waving Jazz Hands Over Head)**

1&2 Step L forward; Step R behind L heel; Step L forward

3-4 Step R forward; Turn 1/2 left taking weight onto L **9 o'clock**

5-8 Walk forward; R,L,R,L

Arms:

For counts 5-8 bring arms&jazz hands up above head and wave from right to left as you walk; R,L,R,L

### **25-32 4 Sycopated Hip Bumps To The Right – 4 Swivels (In Place) L,R,L,R**

1-4 Bump R hip right; (&) Return hip to center X4 (1&2&3&4) ending with weight on R

Arms:

Brings arms/hands down with right fingers snapping matching the hip movement.

5-8 On ball of R swivel left onto the L foot; On ball of L swivel right onto the R foot; Repeat again for 7-8

Arms:

Roll R fist (palm down) towards left leg on ct. 1. Roll R fist (palm up) to right hip (like Travolta) on ct. 2; Repeat



**33-40 Turn 1/4 L, Step Forward, 1/2 Turn L, 1/4 Turn L-Sailor Step X2**

1-4 Turn 1/4 left stepping L forward; Step R forward; Turn 1/2 left (weight L);  
Turn 1/4 left stepping R side right  
5-8 Step L behind R; Step R next to L; Step L side left; Step R behind L; Step L  
next to R; Step R side right

**41-48 Step Behind, 1/4 R, Step Forward, 1/2 R-Step Forward, 1/4 L, 1/2 L,  
Cross R Over L**

1-4 Step L back behind right; Turn 1/4 right stepping R forward; Step L forward;  
Turn 1/2 right taking weight to R  
5-6 Step L forward (prep turn); Turn 1/4 left stepping R side right (still on 9  
o'clock wall)  
7-8 Turn 1/2 left stepping L side left (hinge turn); Step R in front of L

**49-56 Step Side, Rock Back, Return-Triple Forward, Step Forward, Swivel  
1/4, Return**

1-3 Step L side left; Rock back on R; Return weight to L  
4&5 Step R forward; Step L next to R heel; Step R forward  
6-8 Step L forward; Swivel 1/4 R taking weight R (look right); Return swivel 1/4 L  
taking weight L

**57-64 Step Forward, 1/2 Turn, Walk, Walk-(&) Side Rock, Return, Forward  
X2**

1-4 Step R forward; Turn 1/2 left taking weight L; Walk R forward, Walk L  
forward 3 o'clock  
&5-6 (&) Rock onto ball of R side right; Return weight to L; Step R forward  
&7-8 (&) Rock onto ball of L side left; Return weight to R; Step L forward

**Lets Dance It Again**