



## I'M AMAZED

Choreographed by: Francien Sittrop (Netherlands) , Ryan Hunt (United Kingdom)  
Music: **Maybe I'm Amazed** by **Keke Palmer & Jeremy Jordan**, BPM: 70 [CD: Joyful Noise]  
Descriptions: 36 count, 4 wall, Intermediate level line dance  
Intro: Start after 8 counts

### **1-8 Side, Rock Recover, ¼ R Sweep, Cross Back, Back ¼ R Sweep, Back, Rock Back, Step Fwd, Pivot ½ R, Step Fwd**

1 Step L to L side

2&3 Rock R back, Recover on L, ¼ R step R fwd and sweep L fwd **(03.00)**

4&5 Step L across R, Step R back, Step L back and sweep R back with ¼ Turn R **(06.00)**

6&7& Step R back, Rock back on L, Recover on R, Step L fwd

8& Pivot ½ Turn R, Step L fwd **(12.00)**

### **9-17 Step Fwd, Spiral 1 ¼ L, Cross Side Rock x2, Press Diag fwd, Recover, Back, Coaster step, Step Fwd, 1/8 Side**

1 Step R fwd and spiral 1 1/4 Turn L **(09.00)**

2&3 Step L across R, Rock R to R side, Recover on L

&4& Step R across L, Rock L to L side, Recover on R,

5-6& Press L Diag R fwd bending L knee and leaning fwd, Recover on R, Step back on L **(10.30)**

7&8 Step R back, Step L next to R, Step R forward

&1 Step L fwd, 1/8 L Step R to R side **(09.00)**

### **18-25 Rock Recover, ¼ Turn L, ¼ Turn L Sweep, Weave L, Cross Rock Recover, Big Step Side Drag, Rock Recover, ¼ Turn L Sweep**

2&3 Rock L back, Recover on R, ¼ L step L fwd and make on ball of L ¼ Turn L sweep R fwd **(03.00)**

4&5& Step R across L, Step L to L side, Step R behind L, Step L to L side

6&7 Cross Rock R over L, Recover on L, Step R a big step to R side and drag L to R

8&1 Rock L back, Recover on R, ¼ L step L fwd and sweep R fwd **(12.00)**

### **26-33 Cross Sweep, Cross Sharp Turn, Step Down, Step Prep, ½ L Back, ¼ L Side, Cross Rock, Recover and Cross**

2-3 Cross R over L and sweep L, Cross L over R and make ½ R keeping weight back and pop R knee

4-5 Step down on R (\*), Step L fwd with a prep turning toes out **(06.00)**

6&7 ½ L step R back, ¼ L step L to L side, Cross Rock R over L **(09.00)**

8&1 Recover on L, Step R to R, Cross L over R

### **34-36 ¼ Turn L, ½ Turn L, ¼ Turn L, Rock Back Recover**

2&3 ¼ L step R back, ½ L step L fwd, ¼ L step R to R side **(09.00)**

4& Rock back on L, Recover on R

### **TAG: after Walls 2 & 4**

1-2 Sway L, Sway R

### **RESTART: During Wall 5 facing 06.00 after count 28 (\*) Start again with count 1**

**ENDING: During Wall 6 really, really slow down counts 29-36& to fit the rhythmic change in the track and then make ¼ turn L and step forward on L to hit the last heavy beat of the track.**

With enough practice you will get this right every time!