



I'm Not Like You

Count:64 **Wall:**2 **Level:**Easy Intermediate

Choreographer:Wil Bos & Sebastiaan Holtland – May 2016

Music:"No Soy Como Tú Crees" by Ana Mena (album: No Soy Como Tú Crees) 140 bpm

Start after 16 counts heavy beat

S1: Toe Strut, Side Rock Recover Cross, Monterey ½ R

1-2RF step forward on toes, RF heel down

3&4LF rock side, RF recover, LF cross over

5-8RF point side, RF ½ right step beside, LF point side, LF step beside [6]

S2: Toe Strut, Side Rock Recover Cross, ¼ L x4

1-2RF step forward on toes, RF heel down

3&4LF rock side, RF recover, LF cross over

5-6RF ¼ left step back, LF ¼ left step forward

7-8RF ¼ left step back, LF ¼ left step forward [6]

S3: Cross Rock Recover, Chassé, Cross, ¼ L Back, Coaster

1-2RF rock across, LF recover

3&4RF step side, LF together, RF step side

5-6LF cross over, RF ¼ left step back

7&8LF step back, RF step beside, LF step forward [3]

S4: Cross, Hold, Ball Behind, Hold, Ball Cross Shuffle, Side, Touch

1-2RF cross over, hold

&3-4LF step beside on ball foot, RF cross behind, hold

&5&6LF step beside on ball foot, RF cross over, LF step side, RF cross over

7-8LF step side, RF touch beside [3]

S5: Jump, Touch (x2), Chassé ¼ R, Mambo Fwd, Back, Heel Pivot ½ R

&1&2RF jump right forward, LF touch beside, LF jump side, RF touch beside

3&4RF step side, LF together, RF ¼ right step forward

5&6LF rock forward, RF recover, LF step slightly back

7-8RF step back, R+L ½ turn right on heels [12]

S6: Weave Point, Behind, ¼ L Fwd, Pivot ¼ L

1-4LF cross over, RF step side, LF cross behind, RF point side

5-6RF cross behind, LF ¼ left step forward

7-8RF step forward, R+L ¼ turn left [6] *

S7: Ball Side, Hold, Ball ¼ L Fwd, ¼ L Hitch, Weave ¼ L

&1-2RF beside on ball foot, LF step side, hold

&3-4RF beside on ball foot, LF ¼ left step forward, RF ¼ left hitch

5-8RF cross over, LF step side, RF cross behind, LF ¼ left step forward [9]

S8: Rock Fwd Recover, ½ R Fwd, ¼ R Side, Back, Heel, Together, Hold

1-2RF rock forward, LF recover

3-4RF ½ right step forward, LF ¼ right step side

5-8RF step back, LF dig heel forward, LF together, hold [6]

Start again

***Restart: Dance the 2nd wall up to and including count 48 (count 8 of the 6th section) and start again [12]**

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