



BroncoBeat

In Love

Chor : Francien Sittrop (June 2010)
Counts : 64 Counts / Inter
Walls : 4 Wall Line dance
Music : Enrique Iglesias – Cuando me enamoro Feat Juan Luis Guerra
Intro : Start after 32 counts , On Vocals

1 – 8 Side, Drag, Rock , Recover, Step Fwd, Drag, Step Fwd, $\frac{3}{4}$ Turn R

1 – 2 Step L big step to L side, Drag R to L
3 – 4 Rock R back, Recover on L
5 – 6 Step R big step fwd, Drag L next R
7 – 8 Step L fwd, $\frac{3}{4}$ Turn R (9.00)

9-16 Side, Drag, Rock Back, Recover, Side, Together, Side Shuffle

1 – 2 Step L Big step to L side, Drag R next to L
3 – 4 Rock R back, Recover on L
5 – 6 Step R to R side, Step L next to R
7 & 8 Step R to R side, Step L next to R, Step R to R side

17-24 Cross, Side, Behind, Ronde back, Behind, Side, Cross, Ronde fwd

1 – 2 Step L across R, Step R to R side
3 – 4 Step L behind R, Make Ronde with R to back
5 – 6 Step R behind L, Step L to L side
7 – 8 Step R across L, Make Ronde with L to the front

25-32 Rock, Recover, Back, Drag, Rock Back, Recover, Shuffle fwd

1 – 2 Rock L fwd, Recover on R
3 – 4 Step L big step back, Drag R Back
5 – 6 Rock R back, Recover on L
7 & 8 Step R fwd, Step L next to R, Step R fwd

33-40 Step fwd, Pivot $\frac{1}{2}$ R, Step fwd, Hold, Full Turn L, Shuffle fwd

1 – 2 Step L fwd, $\frac{1}{2}$ Turn R (3.00)
3 – 4 Step L fwd, Hold
5 – 6 $\frac{1}{2}$ Turn L step R back, $\frac{1}{2}$ Turn L step L fwd
7 & 8 Step R fwd, Step L next to R, Step R fwd

41-48 Step Fwd L, Spiral Turn R , R Shuffle fwd x2

1 – 2 Step fwd L , Full turn R and Hitch R knee
3 & 4 Step R fwd, Step L next to R, Step R fwd
5 – 6 Step fwd L , Full turn R and Hitch R knee
7 & 8 Step R fwd, Step L next to R, Step R fwd

49-56 L Mambo Fwd., Drag. ,R mambo Back, Drag

1 – 2 Rock L fwd , Recover on R
3 – 4 Step L big step Back, Drag R
5 – 6 Rock R Back, Recover on L
7 – 8 Step R fwd, Drag L

57-64 Rock, Recover, $\frac{1}{4}$ Turn Side Shuffle, Cross, Side, Behind, $\frac{1}{4}$ Turn L ,Step fwd

1 – 2 Step L fwd, Recover on R
3 & 4 $\frac{1}{4}$ Turn L Step L to L side, Step R next to L, Step L to L side (12.00)
5 – 6 Step R across L, Step L to L side
7 & 8 Step R behind L, $\frac{1}{4}$ Turn L step L fwd, Step R fwd (9.00)

Start Again and you may use your Hips and let your body feel the music