



INCREDIBLE

Choreographed by: Junior Willis (United States) , Scott Schrank (United States)

Music: **Incredible** by **Celine Dion With Ne-Yo** [CD: Loved Me Back To Life]

Descriptions: 48 count, 2 wall, Intermediate level line dance

Sequence: 48-40-48-32-48-36-48-End

A special thank you to Michael Beale for suggesting this song to us.

Start:16 Count Intro (12 Seconds In)

Sweep, Rock-Recover-Sweep, Rock-Recover-Sweep, Sweep, Sweep

1-2& Step L foot forward while sweeping R foot forward (1), Rock R foot forward (2), Recover weight to L foot (&)

3-4& Step R foot forward while sweeping L foot forward (3), Rock L foot forward (4), Recover weight to R foot (&)

5-6 Step L foot slightly back while sweeping R foot behind L foot (5), Step R foot slightly back while sweeping L foot behind R foot (6)

7 Step L foot back while sweeping R foot behind L foot (7)

Behind-Turn-Rock, Recover-Back-Cross-Back-Back-Cross-Back, Sway, Sway

8&1 Step ball of R foot behind L foot (8), Make 1/4 turn left stepping L foot forward (&), Rock forward on R foot (1) [9:00]

2&3& Recover weight L foot (2), Step slightly back on R foot (&), Cross L foot over R foot (3), Step R foot slightly back (&)

4&5 Step L foot slightly back (4), Cross R foot over L foot (&), Step L foot slightly back (5)

6-7 Make 1/4 turn right swaying hips right (6), Sway hips left (7) [12:00]

Basic Right, Basic Left 1/4 Turn, Step-Pivot-Side, Rock-Recover-Step

8&1 Rock R foot behind L foot (8), Recover weight to L foot (&), Step R foot right (1)

2&3 Rock L foot behind R foot (2), Recover weight to R foot (&), Make 1/4 turn left stepping L foot forward (3) [9:00]

4&5 Step R foot forward (4), Pivot 1/2 turn left on balls of feet (&), Make 1/4 turn left stepping R foot right (5) [12:00]

6&7 Rock L foot behind R foot (6), Recover weight to R foot (&), Step L foot slightly forward (7)

Chasse 1/2, Prissy Walk X 2, Rock-Recover-Turn, Turn-Turn-Sweep, Rock-Recover

8&1 Step R foot forward (8), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (1) [6:00]

2-3 Step L foot forward slightly crossing R foot (2), Step R foot forward slightly crossing L foot (3)

4&5 Rock L foot forward (4), Recover weight to R foot (&), Make 1/2 turn left stepping L foot forward (5)



6&7 Make 1/2 turn left on ball of L foot stepping R foot back (6), Make 1/2 turn left on ball of R foot stepping L foot forward (&), Step R foot forward while sweeping L foot left making a 1/2 turn left (7) 8& Rock L foot behind R foot (8), Recover weight to R foot (&) [6:00]

(Second restart happens here. Start from the beginning of dance as normal)

Rock Forward, Recover, Rock Back, Recover, Pivot X 2

1-4 Rock L foot forward (1), Recover weight to R foot (2), Rock back on L foot (3), Recover weight to R foot (4)

(Third restart happens here. Start from the beginning of dance as normal)

5-8 Step L foot forward (5), Pivot 1/2 turn right on balls of feet (6), Step L foot forward (7), Pivot 1/2 turn right on balls of feet (8) [6:00]

(First restart happens here. Start from the beginning of dance as normal)

Step-Pivot-Cross, Back, Turn 1/2, Turn 1/2, Turn 1/4, Side, Behind-Side-Step

1&2 Step L foot forward(1), Pivot 1/4 turn right on balls of feet (&), Cross L foot over R foot (2)

3-4 Step back on R foot (3), Make 1/2 turn left stepping forward on L foot (4)

5-6 Make 1/2 turn left stepping back on R foot (5), Make 1/4 turn left stepping L foot slightly left while slightly bending right knee to help change momentum back to right (6) [6:00]

7 Step R foot long right (7)

8&1 Step L foot behind R foot (8), Step R foot right (&), Step L foot forward while sweeping R foot forward (1 - This is the first count of the dance)

Note: You will never do the last 8 counts of the dance on the back wall

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29th March 2014