



# Innocent ~ 4 Walls, 36 Counts, Intermediate Line Dance

Choreographed by Julia Wetzel (Feb 2011)

Choreographed to "No Me Enseñaste (4:29)" by Thalia [CD: Thalia] [72 bpm].

Note : Fade track after 3:40 suggested

Intro : 16 Counts from start of heavy beat and music [00:28]

## §1 Step, Step, ½ R, Step, 1½ L with L Ronde, Behind, Side, Cross Rock, Side,

### Fwd

12&3 Walk fwd R-L, pivot ½ R, step fwd L [6:00]

4&5 ½ L step back R, ½ L step fwd L, ½ L back R while sweep L front to back [12:00]

6&7 Cross L behind R, step R to R, cross rock L over R

8&1 Recover back R, step L to L, big step fwd R

## §2 L Mambo, Cross, Back, Side, Cross, Unwind, Step, ½ R

2&3 Rock fwd L, recover R, step L back

&4&5 Cross R over L, step L back, step R to R, cross L over R

67&8 Unwind ¾ R, step L fwd, pivot ½ R, step L heel down [3:00]

\*\*\* Restart here on Wall 5 facing 3:00.

## §3 Sailor, Diagonal Locks, ¼ R, Scissor Cross, Weave, ¾ R, ½ R

1&2& Sweep R around cross R behind L, step L to L, step R to R fwd diag. close L behind R (moving towards 4:30) [3:00]

3&4 Step R to R fwd diag., close L behind R, step R to R fwd diag. (moving towards 4:30) [3:00]

56& ¼ R step L to L, step R beside L, cross L over R [6:00]

7&8&1 Step R to R, cross L behind R, ¼ R step R fwd, ½ R step back L, ½ R step fwd R [9:00]

## §4 Rock, ¼ L Side, Step, ½ L, ¼ L Side, Behind, Side, Cross Rock, ½ L with R Hitch, Step, Sway, Sway, Sway

2&3 Rock fwd L, recover R, ¼ L big step L to L [6:00]

4&5 Step fwd R, pivot ½ L, ¼ L big step R to R [9:00]

6&7& Cross L behind R, step R to R, cross rock L over R, recover R

8& ¼ L step L fwd, ¼ L hitch R [3:00]

\*\* Restart here on Wall 2 facing 6:00.

9101112 Step R to R sway hip R, Sway hips to L-R-L

Repeat! Enjoy!